Volume 2
chapter 6

TANTEI GAKUEN Q
Detective Academy

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TANTEI GAKUEN Q 2

STORY
AMAGI SEIMARU

ART
SATOU FUMIYA

A CHALLENGE FROM THE Q CLASS!

Q CHALLENGE NO. 2

FROM MEGU

QUIZ 1

USE YOUR PHOTOGRAPHIC MEMORY TO SPOT THE DIFFERENCES!

PUZZLE A IS NEXT TO ME, AND PUZZLE B IS ON THE NEXT PAGE. AT FIRST GLANCE THEY LOOK THE SAME, BUT THERE ARE REALLY SUBTLE DIFFERENCES. THE FIRST QUIZ IS TO FIND THE DIFFERENCES. GET THE DETAILS OF PUZZLE A FIXED IN YOUR HEAD, AND TAKE THE CHALLENGE! COULD YOU MAYBE HAVE PHOTOGRAPHIC MEMORY LIKE ME...?

Puzzle A

Puzzle B

QUIZ 2

CRACK THE CODE AND GET A HUGE HINT!

ONCE YOU'VE FIGURED OUT THE DIFFERENCES, REMEMBER THE SQUARES THEY'RE IN! NEXT, CUT OUT THE SECRET FILM (MEGU'S VERSION)! HOLD IT OVER THE BOX BELOW, AND LETTERS WILL APPEAR. ACTUALLY, WHAT APPEARS IS A CODE. REMEMBER THE SQUARES ON PUZZLE B THAT WERE DIFFERENT? FIND THOSE POSITIONS IN THE BOX BELOW! NOW, READ THEM STARTING FROM THE TOP RIGHT, GOING DOWN THE COLUMNS AND MOVING LEFT AT THE END OF EACH COLUMN. THE SENTENCE THESE LETTERS CREATE IS AN IMPORTANT HINT TO SOLVING VOLUME THREE'S "VANISHING VILLAGE" CASE! EVERYONE, CRACK THE CODE!

THE LETTERS APPEAR HERE!

EM	OT	RA	PL
RE	IN	CT	TR
AP	KA	TN	LS
OD	TH	BU	US

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D.D.S

AT THE LEGENDARY DAN MORIHIKO'S DETECTIVE ACADEMY...

THE FINAL EXAM TO ENTER THE "Q CLASS", THE QUALIFIED CLASS,

IS TO SOLVE THE UNRESOLVED MYSTERY OF THE "JACK THE RIPPER" CASE, A MURDER THAT TOOK PLACE BEHIND TWO LOCKED DOORS.

FOR THIS PURPOSE, THIRTEEN PEOPLE, BOTH EXAMINEES AND SCHOOL STAFF, HAVE VISITED THE SITE OF THE MURDER, KIRISAKI ISLAND—

TANTEI GAKUEN Q

HOWEVER, AS THEY WENT TO LOOK OVER WHAT SHOULD MERELY HAVE BEEN A REPRODUCTION OF THE OLD MURDER SCENE, THEY WERE MET WITH A TERRIBLE "REALITY" THAT FROZE THEIR BLOOD —

SA...

KYAA AA!!

Tantei Gakuen Q

UGH ...

IT'S JACK THE RIPPER ...!!

JOLT

!?

CHAPTER 6: THE TRAGEDY OF KIRISAKI ISLAND [3]

HAS BEEN CUT IN HALF —!

SA... SABU-ROU-SAN...

DAN-SENSEI! HE WAS CUT IN HALF JUST LIKE THE CASE FIFTY YEARS AGO,

...

WHEN THE RIPPER KILLED THE MAN BEHIND THESE TWO LOCKED DOORS!

... YES ...

IF YOU USE THAT KEY AND LOCK THE TWO DOORS AS YOU LEAVE...

JACK THE RIPPER ...

AND THE SAME LOCKED ROOM...

...

THEN THE LOCKED DOOR MYSTERY DOESN'T APPLY!!

WHERE'S THE ORIGINAL KEY THAT WENT MISSING FROM THE MANAGER'S OFFICE!?

IT... CAN'T BE THE SAME!

LOOK AT THIS!

KYU! WHAT IS IT!? HAS SOME-THING ELSE...?

HEY, YOU GUYS!

IS THAT IT!?

THE... KEY ...?

SLIP

OKAY!

KYU-KUN! SEE IF THIS ONE WORKS ON THE LOCKS!

IT TRULY DID HAPPEN BEHIND TWO LOCKED DOORS.

SHOCK

OH GOD!

THE ORIGINAL KEY WAS IN THIS ROOM...

CLICK

IT TURNED!

BUT NOW WE HAVE A REAL MURDER SCENE...!

FOR THE EXAM, THE ROOM HAD BEEN MODELED AFTER THE OLD MURDER SCENE...

AMA-KUSA-KUN!

KATA-GIRI-KUN, GET MAKI-KUN.

AS A CORONER, I'D LIKE TO HAVE HIM INSPECT THE BODY.

YE... YES.

...

DAN-SENSEI!

...

!

I'M FINE ...

IF I BREAK DOWN AT EVERY MURDER SCENE...

SLIP

I'LL NEVER BECOME A DETEC-TIVE...!

MEGU ...

ARE YOU OKAY?

SO I'M FINE...

...

rumble

!?

huff

I NEVER DID LIKE SABUROU,

BUT SOMETHING LIKE THAT HAPPENING TO HIM . IS A BIT MUCH...

...

THAT'S NOT ALL...

EH?

OH CRAP! MEGU AND THAT GUY BOTH WENT TO THAT RESEARCH CENTRE PLACE, RIGHT?

IT'S LIKE THE IMAGES ARE BURNT INTO MY EYES, AND EVEN IF I TRY TO FORGET THEM, I CAN'T.

WITH MY PHOTO-GRAPHIC MEMORY, ANYTHING I SEE ONCE I REMEMBER FOREVER ...

LIKE THAT HORRIBLE SIGHT...

EVEN IF YOU DON'T WANT TO, YOU HAVE TO LOOK AT THE BODIES IN MURDER CASES.

..BUT THEN, WHY DID YOU DECIDE TO BECOME A DETECTIVE?

CHILL

WOAH! USEFUL AS IT IS, IT MUST BE A STRAIN!

YOU MEAN ...

GEEZ ...

EVEN AT A TIME LIKE THIS, HE'S PLAYING GAMES.

TAP TAP TAP

WHA'DYA SAY?

HMPH

IF YOU THINK I'M PLAYING, THEN YOU DEFINITELY HAVE NO RIGHT TO BECOME A DETECTIVE!

No power of observation at all

...

MAYBE I SHOULDN'T HAVE ASKED THAT...?

IN THE DETECTIVE PROGRAM I MADE.

I'M RECORDING INFORMATION ON TODAY'S CASE...

WHAT'S THAT?

IT MEANS DETEC-TIVE

DITEKU-TIBU?

Huh?

DETECTIVE PROGRAM!?

*KAZUMA USED THE ENGLISH WORD, AND KYU DOESN'T KNOW WHAT IT MEANS

JUST WATCH! I'LL GET THE ANSWER SOON!

HEH! THERE'D BE NO POINT IN BE-COMING A DETECTIVE IF THIS TOY COULD TELL US WHO THE CRIMINAL IS!

ARE YOU SERI-OUS?

THE SOFTWARE'S COMPILED INFOR-MATION ON ALL THE DIFFICULT AND MYSTERIOUS CASES, PAST AND PRESENT, FROM AROUND THE WORLD!

IF I INPUT THE CIRCUM-STANCES OF THE MURDER, THE COMPUTER CAN ESTIMATE WHAT KIND OF TRICK WAS USED!

WOW! C'MON, LET'S SEE IT!

CRATER

JUMP

WHAT IS IT?

OH! HERE IT IS!!

Integrating Data

AREN'T YOU FORGETTING SOMETHING, KAZUMA-KUN?

AH!

EH~

WHHAAT! YOU'RE NOT GONNA SHOW US!?

You're really something

NO CHEAT-ING!

CLACK

AH!

FORGET-TING? WHAT?

THIS ISN'T AN EXAM ANYMORE, AND IT'S NOT A GAME... IT'S A REAL MURDER CASE.

RYU-KUN...

...

LOOK OUT-SIDE

WOOOSH

CLACK

I I KNOW THAT

NO, YOU DON'T. IT'S NOT JUST YOU, NO ONE HERE UNDER-STANDS THE SITUATION WE'RE IN.

RUMBLE

AND THE KILLER, THIS JACK THE RIPPER, IS HERE ON THE ISLAND!

WE WON'T BE GETTING OFF THIS ISLAND FOR A WHILE...

I— I DON'T WANT THAT!

YUKI-HIRA-SAN!?

...

YOU COULD BE KILLED THE SAME WAY AS HIM!

Hangdomo

YEAH! I'M SURE JAPAN'S TOP DETECTIVE CAN DO SOME-THING!

CALM DOWN, YUKI-HIRA! THIS IS THE BEST DETECTIVE ACADEMY OUT THERE, RIGHT?

I DIDN'T EVEN THINK I'D BE IN-VOLVED IN A CASE...

I... I JUST WANT TO WRITE MYS-TERIES! I NEVER EVEN WANTED TO BE A DETEC-TIVE!

DAN-SEN-SEI...!

EVERY-ONE, I'M SORRY FOR THE WAIT.

EVEN THE RADIO WON'T WORK IN THIS...

UNFORTU-NATELY, IT'S IMPOSSIBLE TO TAKE THE CRUISER OUT IN THIS STORM.

MA— MA— MAKI-SENSE! HOW— HOW'S THE BOAT?

IT SEEMS LIKE WE'RE ...

COM-PLETELY ON OUR OWN.

THE MURDER OF SABUROU YUTAKA-KUN.

IS THE RESPONSIBILITY OF THIS SCHOOL — NO. IT'S MY OWN RESPONSIBIL-ITY !

BUT I NEED TO ASK THIS OF YOU.

LADIES AND GENTLE-MAN.

THE SCHOOL WILL TAKE RESPONSI-BILITY AND PROTECT US, RIGHT?

BUT WE'RE OKAY RIGHT? RIGHT?! WE'RE ONLY KIDS

AND TRACK DOWN THIS JACK THE RIPPER?

IS THERE ANYONE HERE WHO IS WILLING TO HELP US SOLVE THIS MYSTERY...

!!

SO WHAT DO YOU SAY, EVERYONE?

IF YOU CHOOSE TO HELP US FIGHT THIS JACK THE RIPPER, THEN.

GRIP

FOR THOSE WHO DON'T WISH TO BE INVOLVED, WE'LL PREPARE A ROOM FOR YOU THAT'S AS SECURE AS POSSIBLE.

IT WILL BE DANGEROUS...

WE DON'T KNOW ANYTHING ABOUT THE MURDERER'S IDENTITY OR GOAL, AND IF YOU TRY TO SOLVE THE CASE, YOU MAY VERY WELL BE TARGETED.

CHAPTER

THAT SYM-BOLIZES OUR SCHOOL!

TAKE THE DDS BADGE ...

THOSE ARE...

...

DAN DETECTIVE SCHOOL BADGES ...

GRAB

TAT

...

I...

WILL DO IT!!

CLENCH

YEAH! I'LL DO IT TOO!!

GRIP

KYU-KUN ...!

HMPH

DAN-SENSEI, PLEASE LET ME HELP YOU WITH THE CASE!

...

KINTA!

IF I BACKED OUT NOW, MY ANCESTORS WOULD WEEP!

I WILL TOO!

SAME HERE! NO WAY I'M GIVING UP ON A PUZZLE WITHOUT EVEN A TRY!

I'VE DE-CIDED!

ME... ME TOO!

LET ME HELP TOO!

..

I CAN'T BACK DOWN NOW!

TREMBLE

TREMBLE

TREMBLE

I TOOK A BREAK FROM COLLEGE IN AMERICA JUST TO TAKE THIS EXAM!

...

YOU'LL JOIN US TOO, RIGHT?

...

RYU-KUN!

HMPH

GRAB

YUKI-HIRA SAKU-RAKO-SAN?

AND... HOW ABOUT YOU,

I... REALLY... CAN'T...

I'M SORRY, DAN-SENSE! ..

YEAH ...

IT'S HORRIBLE! THE KITCHEN ...!

CLACK CLACK

SE... SENSE!!

WHAT IS IT, KATA-GIRI-KUN?

I UNDERSTAND. YOU DON'T HAVE TO FORCE YOURSELF WE'LL GIVE YOU A SAFE PLACE TO STAY.

I'M SORRY ..

TUMMBLE

!?

SCAMPER

STUPID RATS! GET OUTTA HERE!

THIS IS CRAZY ..!

IT'S... A MESS ...!

CRUNCH CRUNCH

SOME-ONE'S HAD A GO AT OUR FOOD?

THAT MEANS THERE'S SOMEONE ELSE ON THIS ISLAND...

I WONDER ABOUT THAT

EH?

....

EH?

SO... THEY USED THAT...!

I SEE ...!

TAP TAP

TAP

THAT MEANS ...

HM?

THE TRICK JACK THE RIPPER USED ON THOSE TWO LOCKED DOORS!

I GET IT NOW!

EHH!?
HOW ABOUT I SHOW YOU?

HI EVERYONE, IT'S BEEN A WHILE! SATOU HERE. WHAT DO YOU THINK OF TANTEI GAKUEN Q? WE WERE GOING FOR MAKING IT A TAD DIFFERENT THAN KINDAICHI, WITH AN INTERESTING STORY AND MYSTERIES, AND FUN CHARACTERS! LOOK FORWARD TO IT!

(AHH, I'M OFF TO THE HOT SPRINGS! SATOU.)

Jacket Design Hisao Ogawa ◆ Blue in Green

SHONEN MAGAZINE COMICS

探偵学園Q

2

原作 天樹征丸
漫画 さとうふみや

KCM3033
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探偵学園Q

2

D.D.S Dan Detective School

超難関・探偵学園の最終入学試験のために、霧咲島に集まったキュウたち。だが伝説の殺人鬼「切り裂きジャック」の　重密室殺人そっくりそのままに、受験生のひとり・一郎丸がまっぷたつの無惨な姿で発見された　。ＤＤＳバッジの誇りにかけて、奇怪な謎を解き明かせ！5人の若き探偵の推理チームが、ここに始動！

SHONEN MAGAZINE COMICS

TANTEI GAKUEN Q

CREDITS

STORM IN HEAVEN

FOR THE FINAL EXAM TO ENTER THE CLASS, TEN CANDIDATES, THE PRINCIPLE DAN MORIHIKO, AND TWO STAFF MEMBERS GATHERED AT KIRISAKI ISLAND...

THE LEGENDARY DETECTIVE DAN MORIHIKO WILL PERSONALLY CHOOSE HIS SUCCESSORS FOR THE "Q CLASS" (QUALIFIED CLASS)

Tantei Gakuen Q

BUT ON THE ISLAND, THE "JACK THE RIPPER" CASE, WHERE THE VICTIM WAS KILLED BEHIND TWO LOCKED DOORS, WAS REPEATED —

HOW ABOUT I SHOW YOU?

GRIN

I GET IT NOW! THE TRICK JACK THE RIPPER USED ON THOSE TWO LOCKED DOORS!

THEN THE PRODIGY PROGRAMMER NARUSAWA KAZUMA ANNOUNCED THAT HE'D ALREADY SOLVED THE CASE!

Tantei Gakuen Q

I'LL SHOW YOU AT THE SCENE OF THE CRIME!

CHAPTER 1
THE TRAGEDY OF YUISAKI ISLAND (1)

THIS ROOM'S DOOR IS METAL, AND THE KEY WAS LOST LONG AGO, SO THE ONLY WAY TO OPEN IT IS FROM INSIDE THE ROOM.

IF YOU KEEP YOURSELF LOCKED IN HERE, JACK THE RIPPER WON'T BE ABLE TO GET TO YOU.

IS THERE A REST-ROOM?

YES! BUT NO SHO-WER.

CLACK

I'LL PUT YOUR FOOD FOR THE NEXT THREE DAYS HERE, YUKIHIRA-SAN.

THANKS, MEGU-CHAN.

BUT I NEVER REALLY WANTED TO BECOME A DETECTIVE ANYWAY!

IT'S FINE...! I MAY NOT BE ABLE TO ENTER THE SCHOOL ANYMORE,

...ARE YOU REALLY SURE, YUKIHIRA-SAN?

ABOUT BACKING OUT...

CLACK

CHIRP!

UM... OKAY ...

EVERY-BODY'S WAITING ON THE ROOF!

ANYWAY, MEGU-CHAN, YOU SHOULD GET GOING!

COME HERE, LITTLE MOUSEY

I'LL GIVE YOU SOME FOOD

HERE

!?

PHEW

SCRAMBLE

MUNCH

MUNCH

MUNCH

EAT LOTS

LOTS AND LOTS

WHOOSH

OH!

MEGU ...

I'M FINE, REALLY!

I'M... FINE!

GEEZ! WE HAVE TO COME BACK TO THE SCENE JUST TO SEE THAT BRAT'S DEMONSTRATION!

WHOOSH

WOAH! IT'S SO WINDY!

AHH~

HUH?

YOU JEALOUS?

YEP!

HEY, KID! YOU SURE YOU FIGURED IT OUT?

SMUG LITTLE BRAT

ARE YOU JEALOUS?

GRIN

I WAS THE FIRST TO FIGURE IT OUT.

BUT YOU'RE ACTING LIKE IT'S ALL JUST A GAME...!

SOMEONE GOT KILLED...

YOU'RE THE WEIRD ONE.

...!

WHY ...?

WHOOSH

IT'S A MURDER CASE, ISN'T IT? IT'S IMPORTANT TO FIGURE IT OUT AND SOLVE THE CASE QUICKLY!

HMMM... YOU REALLY ARE KINDA STRANGE!

WHOOSH

THAT MEANS THAT THERE WERE TWO LOCKED DOORS BETWEEN HERE AND THERE.

WE FOUND SABUROU-SAN IN THE SECOND ROOM...

THERE IS A SMALL WINDOW OVERLOOKING THE CLIFF, BUT THERE'S NO WAY A PERSON COULD GET IN AND OUT THROUGH IT.

CLACK

CREAK

I DON'T CARE WHAT YOU SAY!

HMPH!

...!!

KATAGIRI-KUN, THE KEY

DAN-SENSE, PLEASE OPEN THE DOOR!

...

FOR EXAMPLE, TAKE THE RATS SCURRYING AROUND HERE!

THE MURDERER ISN'T THE ONLY ONE WHO COULD GET PAST TWO LOCKED DOORS!

BUT

IT'S JUST FOR A LITTLE BIT!

And you're older than me, anyway

HEY NOW, CUT IT OUT! I HATE THE DARK!!

KZDD

HM? OKAY.

MAKI-SENSEI, COULD YOU TURN OFF THE LIGHT?

A RAT HOLE!

IT'S A...

RIGHT NEXT TO THE FIRST DOOR..!

EVERYONE, WOULD YOU PLEASE LOOK AROUND THE ROOM CLOSELY?

DO YOU SEE A PLACE WHERE THERE'S LIGHT COMING IN?

EH...!?

INSIDE IS A SUPER MINI-MICROSCOPE, A KIT TO IDENTIFY FINGER PRINTS, AND OTHER THINGS

THERE ARE ALL KINDS OF SMALL TOOLS!

SOMETHING I'M WORKING ON, SEVEN HANDY TOOLS FOR A DETECTIVE!

THAT'S RIGHT!

SLIP

WHAT'S THAT CASE FOR?

DON'T ASK FOR ONE!

THE SAMPLE IS FREE!

HOW... MUCH WILL IT COST?

WHO WOULD WANT THAT!?

IT'S NOT FINISHED YET, BUT DO YOU WANNA TRY IT OUT?

SPACE UNDER SECOND DOOR

WINDOW

KEY FOUND HERE

THERE'S ROOM ENOUGH FOR A RAT TO GO IN AND OUT!

<THE BACK ROOM>

THAT MEANS THE BACK ROOM, WHERE THE MURDER WAS,

SABUROU'S BODY

CAN'T TECHNICALLY BE CALLED A LOCKED ROOM, SINCE...

A RAT HOLE BESIDE THE FIRST DOOR

THE SPACE FROM THE BOTTOM OF THE SECOND DOOR TO THE FLOOR IS 6.8 CM!

WHAT DID YOU SAY!?

SO... WHAT ARE YOU TRYING TO SAY, KAZUMA-KUN?

CALM DOWN, SHISHI-DO-SAN.

AND THAT'S ALL YOU CAN COME UP WITH?

HMMM, YOU'RE AN ADULT ...

HAHAHA, C'MON!

BY SWALLOWING A PILL, LIKE IN ALICE IN WONDER-LAND!

DON'T TELL ME THE CRIMINAL BECAME RAT-SIZED ...

IS SMALLER THAN THE RAT HOLE!

IS THAT THE KEY...

WHAT I'M TRYING TO SAY...

...

N

SO YOU'RE SAYING ...

AND HE PUT THE KEY IN THE BACK ROOM THROUGH THE SPACE UNDER THE DOOR AND THE RAT HOLE!

AFTER HE LEFT, HE LOCKED THE DOORS WITH THE ORIGINAL KEY,

YEAH! THE CRIMINAL DIDN'T VANISH FROM A LOCKED ROOM!

I'D ALREADY THOUGHT OF A NEWBIE TRICK LIKE THAT!

I AM CALLED THE PUZZLE KING, YOU KNOW...

SLIDE

GOODA-SAN! WHAT'S THAT...

...

YOU'RE TALKING ABOUT SOMETHING LIKE THIS, RIGHT?

HMPH, I THOUGHT SO!

SLIP

I SEE! THAT NEVER OCCURRED TO ME~!

WHEN IT'S REACHED THE GOAL YOU JUST LET GO OF ONE END OF THE STRING AND PULL IT OUT

THEN ALL WE HAVE TO DO IS PULL THE STRING.

FIRST WE PUT A THREAD THROUGH THIS FIVE YEN COIN AS A SUBSTI-TUTE FOR THE KEY,

THEN HOOK IT AROUND SOMETHING CLOSE TO WHERE WE WANT IT TO END UP

EH!?

YOU CAN MAKE THAT PART YOUR-SELF.

THERE HAS TO BE SOME-THING TO HOOK IT AROUND!

Got it, kid?

SNAP

EX-ACTLY!

BUT WHEN I FOUND IT, IT WAS IN THE CORNER OF THE ROOM..

WHAT COULD HAVE BEEN USED IN PLACE OF MEGU THERE...?

AFTER LOOPING IN THE KEY, PUT THE THREADS THROUGH THE WEIGHT, USING IT AS THE HOOK.

ANOTHER THREAD TIED TO THE WEIGHT

THE LINE FROM THE KEY

YOU CAN PULL OUT THE WEIGHT WITH A SECOND THREAD.

KEY LINE

YOU USE A WEIGHT FROM THE SCALE THAT WAS IN THE KITCHEN!

LIFT

!?

AND THE MYSTERY OF THE LOCKED ROOM IS SOLVED!

EASY, HUH? ♡

LET ME START OVER!

I... THINK IT'S STUCK!

UGH!

CRAP!

HUH?

CLICK

HUH?

WHAT IS IT?

YOU PULL GENTLY, AND...

AND ATTEMPT TO PLACE THE KEY BACK IN THE SECOND ROOM!

NOW I'M GOING TO PRETEND THIS COIN IS THE KEY.

THE COIN IS OVER THERE!

ACTUALLY IT'S CLOSER TO THE FIRST DOOR

...

SUPPOSED TO BE HERE

NOT.

ER, HUH?

SEE! THE COIN IS IN FRONT OF THE SECOND DOOR...

SLIDE

YEAH! THIS TIME I GOT IT!

BAM

30 MINUTES LATER

SILLEENNCEEE

BUT IT PRETTY MUCH WORKED OUT, RIGHT?

It did go into the locked room

WELL... THE WEIGHT MUST'VE MOVED...

BUT IN A ROOM LIKE THIS, WITH OBJECTS EVERYWHERE FOR THE THREAD TO GET CAUGHT ON...

AND WITH AS MANY TIMES AS YOU FAILED JUST NOW..

WHOO

SH

DA... DAN-SENSEI!

MAKING A HOOK AND RETRIEVING IT LATER ISN'T A BAD IDEA..

CREAK

I SEE ...

THAT MAKES THE CHANCES OF THIS METHOD WORKING ALMOST ZERO. !

BU. . BUT MAYBE THE MURDERER GAMBLED ON THAT SMALL CHANCE. .

IN THE CORNER OF THE BACK ROOM, NOT IN FRONT OF THE SECOND DOOR.

IN REALITY, THE KEY WAS FOUND .

ON TOP OF THAT, IF THE WEIGHT MOVED, THE KEY WOULD WIND UP SOME-WHERE ELSE

IT WOULD HAVE HAD TO BE DONE RIGHT THE FIRST TIME!

IS IT REALLY POSSIBLE TO USE THE SAME TRICK ON THIS?

LOOK CLOSELY AT THE KEY...

KATA-GIRI-KUN, THE KEY!

EH ...

THERE IS ANOTHER REASON YOUR TRICK WOULDN'T WORK.

UNFOR-TUNATELY ..

YOU CAN'T STRING A LINE THROUGH IT!

THERE'S NO HOLE!

AH ...

...

C'MON, LET'S GO!!

THIS WAS A WASTE OF TIME!

WHOOSH

OKAY ..

KAZUMA-KUN, YOU SHOULD HEAD BACK TO THE SEMINAR HALL

...

WHOOSH

ROLL ROLL ROLL

NO, IT'S NOT ...

THE WIND ...?

!

AH!

DROP

ROLL ROLL ROLL

THAT'S IT!!

WHOOSH

CLACK

CREAK

OH!

EH?

YOUR LOGIC WASN'T COMPLETELY OFF THE MARK.

CLACK

KAZUMA-KUN,

KAZUMA-KUN!

YOU GUYS ...!

YOU ...

ME TOO! WHEN I HEARD YOUR TRICK, I KNEW I'D HAVE TO WORK MY BEST TOO!

I WOULD HAVE NEVER THOUGHT OF THAT!

YEAH! YOU DID REALLY WELL!

KAZUMA-KUN!

DON'T GET SO DOWN.

KA..KAZUMA-KUN..?

HUG

THE REAR

78CM B-CUP

EH?

HE'S STILL A KID.

EVEN IF HE ACTS TOUGH,

YOU'RE BIGGER THAN YOU LOOK!

Grin

BLUSH

...

STOMP

HEHE~!

STOMP

STOMP

YOU LITTLE PUNK, YOU'RE SO FULL OF YOURSELF!

YOU BRAT!

Just you wait!

IDIOT !!

OWWW

SLAP

HAH?

MEGU

KYU

... YOU'RE A B-CUP?

HA HA HA !!

YOU WERE ONE OF THOSE RARE A-CUPS...

NOTHING, I JUST THOUGHT ...

HE HE HE! ♡

...

HEY! WAIT, MEGU~!

CLACK

NOW WE'LL HEAR FROM MAKI-SENSEI, WHO USED TO BE A CORONER WITH THE POLICE.

WHOOSH

THE RESULTS OF THE AUTOPSY ON SABUROU-KUN'S BODY, PLEASE.

AS MAKI-SENSEI TOLD US THE DETAILS OF SABUROU-SAN'S DEATH...

WE...L, THE CAUSE OF DEATH ..

IS BEING STABBED IN THE HEART WITH A SHARP OBJECT HE DIED ON THE SCENE FROM BLOOD LOSS.

...

TO SPLIT HIS BODY IN HALF.

AFTER HIS DEATH, THE CRIMINAL USED A CHAINSAW OF SOME KIND ..

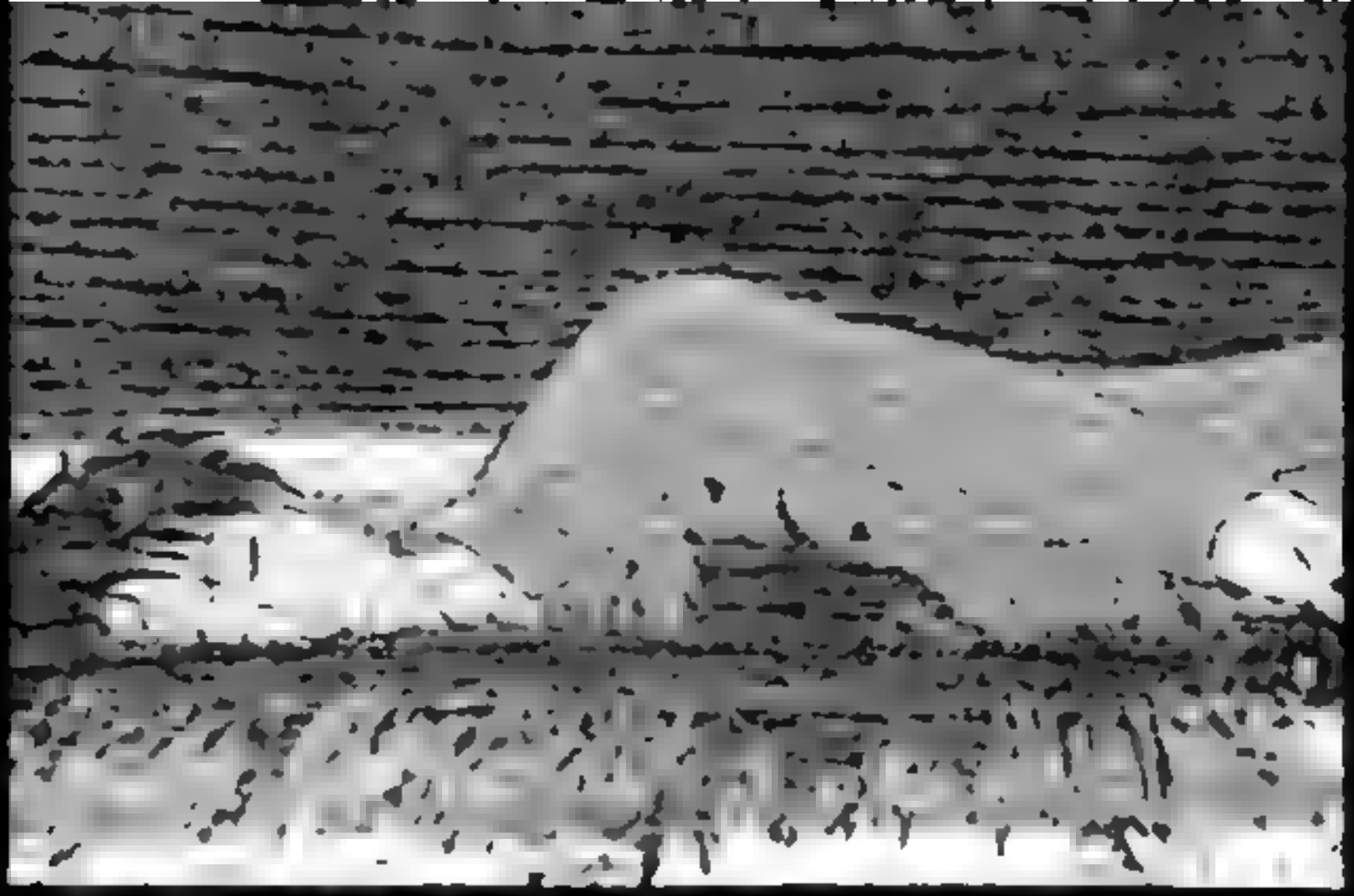
IT BECAME SO REAL ...

...

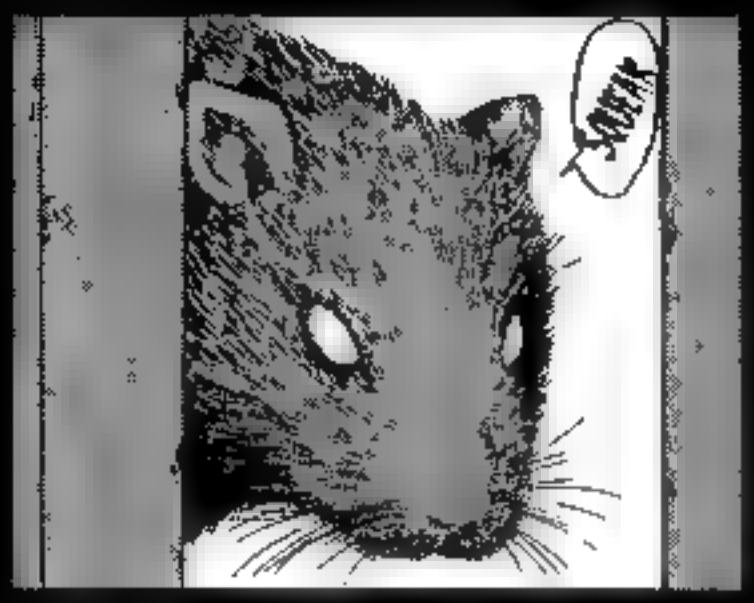
THE ESTIMATED TIME OF DEATH IS LATE LAST NIGHT FROM THE DEGREE THE FOOD IN HIS STOMACH WAS DIGESTED, IT WAS AFTER 2 AM.

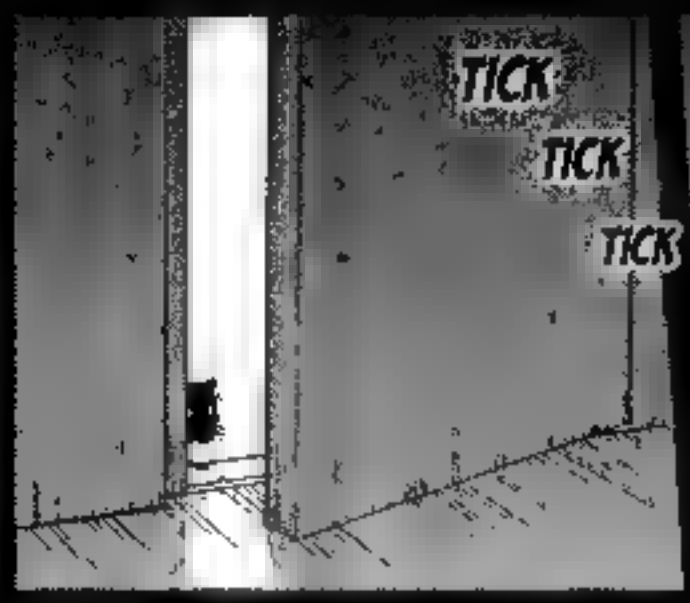
THE CHAIN-SAW USED AT THE TIME...

WAS PROBABLY STOLEN FROM THE TOOL SHED.



THE CASE DIDN'T END THERE...


SQUEAK


TICK
TICK
TICK

TICK
TICK

TANTEI GAKUEN Q

CREDITS

STORM IN HEAVEN

FOR THE FINAL EXAM TO ENTER THE CLASS, TEN CANDIDATES, THE PR.NCIPLE DAN MORIHIKO, AND TWO STAFF MEMBERS GATHERED AT KIRISAKI ISLAND...

THE LEGENDARY DETECTIVE DAN MORIH.KO WILL PERSONALLY CHOOSE H.S SUCCESSORS FOR THE "Q CLASS" (QUALIFIED CLASS).

TANTEI GAKUEN Q

—BUT THE TRAGEDY DIDN'T STOP THERE...

ONE OF THE CAND.DATES, SABUROU-MARU YUTAKA, WAS DISCOVERED HORR.BLY MURDERED

BUT THE NEXT DAY ON THE ISLAND, THE "JACK THE RIPPER" CASE, WHERE THE VICTIM WAS KILLED BEHIND TWO LOCKED DOORS, WAS REPEATED —

AND BET THEIR PR.DE AND PROM.SED TO CAPTURE THE CRUEL MURDERER...!

IN THIS SITUATION ABOVE AND BEYOND AN EXAM, KYU AND THE OTHER STUDENTS TOOK THE DDS BADGE

Tantei Gakuen Q

Kyoosuke

splish

splash

CHAPTER 5

THE TRAGEDY OF KIRISAKI ISLAND 5

knock knock knock

TAP
TAP
JUST... JUST A SEC...
TALK ABOUT WHAT?
THE TRUTH IS..
I HAVE TO TALK TO YOU! CAN YOU OPEN THE DOOR?
RYU-KUN? IT'S THE MIDDLE OF THE NIGHT, WHAT DO YOU WANT?
WHO... IS IT?
IT'S ME, RYU.
EH?
slash
YOU ARE... IN MY WAY!

SLICE

GRIN

whoosh

UH-
WAAAA!!

WHAT'S WRONG WITH ME

WHAT A DREAM!

A... DREAM?

...

I'M SURE I HEARD SOMEONE KNOCK

BUT

AH!

MUDDY FOOT-PRINTS!!

!!

...

LET'S GO, KYU!

OKAY!

THEY LEAD THAT WAY

THERE WAS SOME-ONE HERE

WHAT SHOULD I DO? I SHOULD GET SOME-ONE

GRAB

NO! I CAN'T BECOME A DETECTIVE IF I GET HELP EVERY TIME SOMETHING HAPPENS!

GRIP

COME AND GET ME, JACK THE RIPPER!!

OKAY!

...

THEY'RE HEADING UP THE STAIRS...

!?

FSH

I SHOULD'VE CALLED KINTA...

Scat Ixes

KI... KINTA!

SLAP

AHH!

SLAM

WHAT THE HELL ARE YOU DOING!? That's dangerous!

AHH!

THESE PRINTS CAN'T BE FROM ONE OF THE TEST CANDI-DATES!

YEAH!! AND HOWEVER WE LOOK AT IT,

EH! YOU TOO?

HMPH! SO YOU GOT A KNOCK ON YOUR DOOR AND ARE FOLLOWING THE FOOT-STEPS TOO!

BE. BECAUSE YOU POPPED OUT FROM BEHIND, I THOUGHT YOU WERE JACK THE RIPPER..

WOAH!

wham

HMPH!

EH... BUT ARE YOU GONNA BE OKAY, KINTA?

OKAY! LEAVE IT TO ME!!

SO THE FOOT-STEP LEAD TO THAT ROOM ..!

IT'S NOT JUST YOUR EYE-SIGHT!

WOW, KINTA!

JUST WAIT THERE!

WHY'D YOU HIT ME?

GRIN

I'M A BLACK BELT IN KENDO, JUDO AND KARATE!

DON'T LET LOOKS DECEIVE YOU.

...

CREEAAK!

GASP

WHAT'S WRONG, KINTA...?

...

SPLASH

SPLASH

...DAMN! HE WENT OUT THE WINDOW!

AAAH HHH!

BOTH OF YOU GET DAN-SENSEI AND THE REST!

NOW!

KATA GIRI-SEN-SEI!

OKAY!

DASH

!!

WHAT IS IT! WHAT'S ALL THIS RACKET...

DAMN IT! THIS TIME HE'S CUT IN HALF AT THE WAIST!

AH!

WHAT IS IT, KYU!?

KINTA! LOOK!!

!?

THIS TIME THE PORTRAIT IS THE SAME AS SHISHIDOU'S BODY, IT'S CUT IN HALF!

DAMN~! AGAIN!!

And Then There Were None
Lawrence Wargrave

IS THAT REALLY IT?

TO SCARE US..?

BUT WHY WOULD THE MURDERER DO THIS ?

HEY! LET'S GO!!

TCH! IT'S JUST TO SCARE US!!

DASH

MAKI-SEN-SEI!

HMMM- IT SEEMS LIKE SOMEBODY WHO'S DEATH WAS THE SAME AS SAKU-RAMACHI-KUN'S

A CHAIN-SAW-LIKE WEAPON WAS USED TO CUT THE BODY

THE ESTIMATED TIME OF DEATH WAS ABOUT TWO TO THREE HOURS AGO

THE VICTIM WAS STABBED BY A SHARP WEAPON AND DIED FROM BLOOD LOSS

kaChink

TWO STUDENTS WHO WANTED TO BECOME DETECTIVES AND ENTERED OUR SCHOOL HAVE DIED IN A ROW

WHAT IS THIS

TO GET JACK THE RIPPER!

IF WE HAVE TO, WE'LL SEARCH THIS ENTIRE ISLAND...

THIS IS UNFORGIV-ABLE...! JACK THE RIPPER!!

WHAT DO YOU MEAN?

EH?

YESTERDAY AFTER SABUROUMARU-SAN WAS MURDERED. THE KITCHEN WAS A DISASTER, RIGHT?

LIKE A STARVED BEAST

YES. THE RIPPER DID THAT. HE DEVOURED THE FOOD..

DO YOU REALLY THINK THAT JACK THE RIPPER IS HIDING ON THIS ISLAND?

MINAMI-KUN!

W-WAIT! DAN-SENSEI!!

!

YOU'RE RIGHT, THE EGGS WERE BROKEN, AND THE FRUIT AND VEGETABLES WERE RIPPED APART...

THE BREAD HAD BEEN TORN INTO PIECES..

THE FOOD WAS SCATTERED AROUND YOU. SAW IT TOO, RIGHT?

BUT IT WAS A COMPLETE MESS INSIDE THE REFRIG-ERATOR.

WHAT ..

NO! THE FOOD WASN'T EATEN!

EH?

I REMEM-BERED HOW MUCH WE HAD OF EACH FOOD ITEM FROM WHEN WE COOKED YESTERDAY

MY PHOTO-GRAPHIC MEMORY DOESN'T FORGET ANYTHING I'VE SEEN.

AND I SUB-TRACTED THE AMOUNT OF FOOD WE USED THIS MORNING, AND COMPARED IT TO ALL THE FOOD SCAT-TERED AROUND

NOTHING WAS MISSING!

BUT ...

FLOUR AND BUTTER?

...

WHOOSH

WHAT DO YOU MEAN, DAN-SENSEI?

IF THAT'S TRUE, THEN WE'RE IN TROUBLE!

NOTHING ELSE WAS STOLEN ...!

ONLY ABOUT FIFTY GRAMS OF FLOUR AND ONE BLOCK OF BUTTER WAS MISSING.

FLOUR

Butter

明雪 バター

TO MISLEAD US...!!

IS IT .. BECAUSE THEY WANT US TO THINK THAT SOME-ONE BESIDES US IS HERE!?

I THOUGHT THE MUR-DERER WAS HIDING ON THE ISLAND AND REPEATING THE CRIME.

BUT, IF NONE OF THE FOOD WAS TAKEN, THEN THERE WAS ONLY ONE REASON TO DO THAT...!

I'M SOMETHING I DON'T WANT TO BELIEVE BUT—

...YES!

IS PROBABLY ONE OF US ELEVEN!

THE MURDERER HAS THE BETTER...

THE FOOTPRINTS THEMSELVES CAN BE A TRICK TOO, KINTA!

KY... KYU!?

WHOOSH

IN THIS STORM, EVEN IF YOU WEAR A RAINCOAT, YOU'D BE DRENCHED!

BUT NOBODY HERE IS WET.

RATTLE

THE CRIMINAL KNOCKED ON OUR DOOR, CAME TO THIS ROOM, AND WENT OUT THE WINDOW!

BUT DAN-SENSEI! BEFORE KYU AND I FOUND SHISHIDOU'S BODY,

AND HE CAME OUT AFTERWARDS, LOOKING INNOCENT AND WITH AN ALIBI!

I GET IT! SO HE LURED YOU OUT HERE TO FIND THE BODY.

BUT MAYBE HE MADE THE FOOTPRINTS BEFORE HE KNOCKED ON THE DOORS

THE CRIMINAL MADE IT LOOK LIKE HE WENT OUT THE WINDOW,

WAS YOUR PLAN AND YOUR DOING.

ALL OF THIS, KYU-KUN...

HMPH. THEN COULDN'T THERE BE ANOTHER POSSIBILITY, SHIRAMINE?

DRIP

DROP

GOODA-SAN!?

WHAT ARE YOU SAYING, GOODA-SAN?!

WHA..

EH!?

AND HE WOULD HAVE STOOD OUT IF HE'D BENT DOWN.

WHAT! WE'D HAVE HEARD IT IF HE DROPPED THE KEY.

MAYBE YOU PRETENDED YOU FOUND THE KEY, BUT YOU ACTUALLY PUT IT THERE?

YE YEAH

YOU WERE THE ONE WHO FOUND THE KEY, KYU-KUN, RIGHT?

WHEN WE WERE AT THE STORAGE ROOM BEFORE,

HE'S NOT THE MURDERER!!

HOW WOULD YOU KNOW!?

...NOT REALLY!

It hasn't even been a few days

HE MAY LOOK LIKE A FRIENDLY BRAT, BUT MAYBE HE'S A CRAZY MURDERER?

THEN THERE'S NO REASON TO DEFEND HIM, HMM?

TO THE PUZZLE OF THE LOCKED ROOM!

THEN IS THERE ANOTHER SOLUTION?

!

DON'T TALK CRAP! KYU ISN'T A MURDERER!

TOOYAMA-KUN! DO YOU REALLY KNOW HIM THAT WELL?

MY INSTINCTS HAVE BEEN HANDED DOWN BY MY ANCES-TORS.

I TRUST THIS GUY!

MY INSTINCT!

I'LL STAND WITH HIM AGAINST IT ALL.

HE'S AN IMPOR-TANT FRIEND!

BUT I THINK SAYING KYU'S THE MURDERER IS A BIT PRESUMP-TIVE,

SINCE ..

...

RY... RYU-KUN!

WHAT! YOU TOO?!

IT'S RISKY TO TRUST SOMEONE ON THAT ALONE, KINTA-KUN!

!

YOU'RE BASING THE ACCUSATION ON THE METHOD BEHIND THE LOCKED ROOM..

WHICH IS ACTUALLY SIMPLE ENOUGH TO DO WITH A LITTLE TRICK.

WHAT ...!?

EHH!?

KAZUMA-KUN'S SOLUTION WASN'T TOTALLY WRONG AFTER ALL!

?

?

THAT'S IT!

FLOUR AND BUTTER ..

YESTERDAY, WHEN YOU WERE SHOWING US YOUR SOLUTION, THE COIN JUST KEPT ON ROLLING.

KAZUMA-KUN GAVE ME THE FIRST CLUE.

THE 50 GRAMS OF FLOUR AND BLOCK OF BUTTER THAT DISAPPEARED!

AND WHAT MEGUMI-KUN JUST TOLD ME IS THE SECOND CLUE.

WHOOSH

I SEE . THEN LET'S RETURN TO THE SCENE

NO IF WE LEFT IT THERE IT WOULD HAVE DECOMPOSED SO WE MOVED IT TO ANOTHER LOCATION..

DAN-SENSEI! IS SABUROU-MARU-KUN'S BODY STILL AT THE MURDER SCENE?

THE MURDER COMMITTED UNDER THE NAME JACK THE RIPPER HALF A CENTURY AGO,

AND NOW REPEATED ONCE MORE...

LET'S SOLVE THE MYSTERY BEHIND THE DOUBLE LOCKED DOORS!

TANTEI GAKUEN Q

CREDITS

STORM IN HEAVEN

FOR THE FINAL EXAM TO ENTER THE CLASS, TEN CANDIDATES, THE PRINCIPLE DAN MORIHIKO, AND TWO STAFF MEMBERS GATHERED AT KIRISAKI ISLAND

TANTEI GAKUEN Q

THE LEGENDARY DETECTIVE DAN MORIHIKO PERSONALLY CHOOSE HIS SUCCESSORS FOR THE "Q CLASS" (QUALIFIED CLASS).

THE DEMONSTRATION KAZUMA-KUN GAVE US YESTERDAY,

THE FACT THAT HIS FIVE YEN COIN JUST KEPT ON ROLLING...

AND THE 50 GRAMS OF FLOUR AND BLOCK OF BUTTER THAT HAVE DISAPPEARED...

BUT SABUROUMARU YUTAKA WAS FOUND MURDERED UNDER THE SAME CIRCUMSTANCES AS THE JACK THE RIPPER KILLING THAT HAD OCCURRED ON THE ISLAND FIFTY YEARS AGO...

AND THEN ..

AND THE NEXT DAY ANOTHER CANDIDATE, SHISHIDOU TAKESHI, WAS FOUND HORRIBLY MURDERED!

THESE THREE CLUES GIVE US THE TRICK BEHIND THE DOUBLE LOCKED DOORS.

I'LL SHOW IT TO YOU ALL...!

...

Tantei Gakuen Q

CHAPTER 9
THE TRAGEDY OF KIRISAKI ISLAND [6]

HM, YOU NEED THIS TO PREPARE?

YES.

DAN-SENSEI! MAY I PLEASE BORROW THE ORIGINAL KEY FROM THE SCENE?

I'LL CATCH UP AFTER I PREPARE.

EVERYONE, PLEASE HEAD UP TO THE ROOF.

WHY, KINTA?

...I JUST CAN'T TRUST THAT RYU FELLOW!

PEOPLE HAVE BEEN BEING MURDERED HORRIBLY ...

AND WE'VE SEEN TWO MUTILATED BODIES NOW!

EVERYONE WANTS TO ACT TOUGH, BUT IN THIS SITUATION WE'RE ALL HAVING A HARD TIME ...

IDIOT! IT'S OBVIOUSLY PART OF HIS PLAN!

Stop being so naive!

HE HELPED ME OUT WHEN I WAS ACCUSED OF BEING THE MURDERER!

He must be a good person

he he

IT'S MORE THAN THAT.

IS IT YOUR INSTINCTS THAT ARE BOTHERING YOU?

...

HEY, KAZUMA!

WHAT IS IT, KINTA?

DID YOU FIND ANY-THING ABOUT RYU ON YOUR LAPTOP?

AND AS THE MYSTERY'S BUILT, HE'S BECOME EVEN MORE LIVELY AND TALKATIVE ...

WHAT'S MORE, WITH THE SECOND MURDER,

EXCEPT RYU ISN'T EVEN BREAK-ING A SWEAT!

BUT IT SEEMS LIKE HE'S BEEN SOLVING CASES BEFORE HE CAME HERE!

AND I DIDN'T KNOW ABOUT HIM UNTIL AFTER WE BOARDED THE SHIP

SORTA! I DIDN'T REALLY HAVE MUCH TIME SINCE I CAN'T ACCESS THE INTERNET HERE,

YEAH ..

H. HEY! DON'T JUST DISAPPEAR! HM? WHAT'RE YOU LOOK-ING AT?

RIGHT, KYU?

Huh?

NO WONDER HE'S SO CALM!

HMMMM

Doof

EHH!? IS THAT TRUE, KAZUMA !?

HE .. ALREADY HAS EXPE-RIENCE AT CRIME SCENES.. ?

I THINK I'M MISSING SOMETHING, SOMETHING REALLY IMPORTANT.

yeah

THESE FOOTPRINTS ...?

YEAH...! I DON'T KNOW WHY, BUT...

IT JUST BOTHERS ME.

RUMBLE

chatter

.....

I'M GETTING GOING!

..

YOU'RE WEIRD TOO, YOU KNOW!

YES.

SORRY FOR KEEPING YOU WAITING!

ARE YOU ALL PREPARED, RYU-KUN?

!

AT LEAST IT'S ONLY DRIZZLING

TCH. ! HOW LONG IS HE GONNA MAKE US WAIT, THAT JERK!

I THINK HE WENT TO THE KITCHEN TO GET SOMETHING.

WAS RIGHT UP TO THAT POINT.

WHAT HE SAID ...

YESTERDAY KAZUMA-KUN SHOWED US A TRICK...

WHERE HE SENT THE KEY..

THROUGH THE MOUSE HOLE AND THE SPACE UNDER THE SECOND DOOR INTO THE LOCKED ROOM, RIGHT?

KYU-KUN, YOU'VE FIGURED IT OUT?

YEAH! RYU-KUN GAVE ME A HINT!

SO THAT WAS IT!

WHAT!?

EH!?

EH!?

THIS TRICK HAS NO NEED OF A THREAD OR A WEIGHT...

SO THE TRICK USING THE WEIGHT DOESN'T REALLY WORK...

BUT RYU-KUN! THERE'S NO HOLE IN THE KEY TO PUT THE THREAD THROUGH.

NO WAY... IS THAT IT...!?

WHA... WHAT~!?

THAT'S IMPOSS BLE! YOU'RE SAYING THE KEY WILL WALK ON ITS OWN ...!?

NOT WALK, BUT ROLL.

IT WILL GO THROUGH THE ROOM FULL OF BOXES AND UNDER THE DOOR!

IF YOU PUT THE KEY THROUGH THE MOUSE HOLE,

IT WILL AUTOMATI-CALLY MOVE ON ITS OWN TO THE FAR ROOM.

SO I ADDED SOME STUFF TO IT.

OF COURSE A FLAT KEY ITSELF CAN'T ROLL...

IT'S A BALL MADE FROM CLAY OR SOME-THING!

...A BALL!?

LIKE THIS!

DON'T TELL ME... INSIDE THERE ...

AND IT CAN PASS THROUGH THE MOUSE HOLE AND S SMALL ENOUGH TO FIT UNDER THE DOOR!

THE BALL IS ABOUT FIVE CM IN DIAMETER.

YES... INSIDE IS THE KEY THAT I JUST BOR-ROWED FROM DAN-SENSEI.

JUST ROLLING IT IN THERE WON'T DO IT!

BUT THE STORAGE ROOM IS LIKE A MAZE FULL OF BOXES!

HEY... HEY! THE BALL WILL CERTAINLY ROLL...

WHOOSH

NOW I'LL GO AHEAD AND SEND THE KEY INTO THE LOCKED ROOM!

HOW CAN THE KEY GET OUT OF THE BALL?

Key

Ball made of clay?

THERE WAS ONLY THE BODY IN THE ROOM.

WAIT . . . GOODA-SAN, ISN'T THE KEY IN THE BALL?

IT'S IMPOS-SIBLE!

AND THERE'S NO WAY IT'LL ROLL UNDER THE DOOR INTO THE FAR ROOM!

SLIDE

HMPH ...

INSIDE THE ROOM!

EH?

SHIRA-MINE-SAN, THE BODY WASN'T THE ONLY THING...

TAP

ROLL

SEE! IT STOP-PED!

HOW CAN IT MOVE FROM THERE ..

WIGGLE

ROLL

ROLL

ROLL

ROLL

ROLL

ROLL

IT'S GONNA STOP IN THAT CORNER!!

LOOK! IT'S ALREADY STOP-PING!

HEY, KYU!

OKAY! LET'S FOLLOW THE BALL!!

HEY! WA— WAIT!

WHY ISN'T IT STOP-PING !?

IT IT CAN'T BE ''

ROLL

ROLL

IT'S... MOVING !?

ROLL

ROLL

WHA ..!?

EH?

A SLANT ...!

!!

IS ON A SMALL SLANT!!

THE FLOOR ...

I REALIZED THAT WHEN KAZUMA-KUN WAS TRYING TO SOLVE THE CASE. THE FIVE YEN COIN FELL ON THE ROOF...

AND WAS ROLLING AGAINST THE WIND...

BUT IT'S SLANTED TO ONE CORNER!

YES... LIKE MINAMI-KUN SAID,

YOU CAN'T TELL BY JUST LOOKING AT THE ROOF,

THAT'S EXACTLY IT KAZUMA-KUN.

This is the drain

MY ELEMENTARY SCHOOL ROOF HAS A SLANT SO ALL THE RAIN RUNS INTO THE DRAIN!

THAT'S RIGHT ..! THAT CORNER MUST BE THE DRAIN!!

rustle

LOOK CAREFULLY.

This?

DOES EVERYONE STILL HAVE THE MAP TO THIS ROOM?

YEAH, I HAD TROUBLE TOO, WHEN I TRIED TO SEND THE KEY IN.

BUT WHAT ABOUT ALL THE BOXES STACKED AROUND?

INSTEAD OF BEING IN THE BALL'S WAY, THEY'RE ACTUALLY PILED TO GUIDE THE BALL TO THE CORNER!!

THE FLOOR IS SLANTED TO FAR RIGHT CORNER, AND THOUGH THE BOXES SEEM LIKE THEY'RE PILED RANDOMLY,

THERE!

AH!

WHERE'S THE BALL ..

I... I SEE ...!

DAMN, WHY DIDN'T I REALIZE THAT!

LOOK! THE BALL'S GOING UNDER THE SECOND DOOR!

KATAGIRI-KUN, THE KEY!

OK

I SEE! SO THE PLACE WHERE THE BALL STOPPED

IS WHERE THE DRAIN USED TO BE, BEFORE IT WAS BURIED WHEN THE STORAGE ROOM WAS BUILT.

IS IN THE SAME PLACE WE FOUND IT ON THE DAY OF THE MURDER...!

AS YOU CAN SEE, THE KEY...

GEEZ! THIS WAS A WASTE OF TIME.

BEND

AH! WAIT! GOODA-SAN, BE CAREFUL!!

IT'S TRUE THAT THE BALL IS IN THE SAME PLACE WHERE WE FOUND THE KEY,

BUT THE KEY IS STILL IN THE BALL!

NICELY DONE, RYU-KUN!

NOT AT ALL.

SWISH

!?

HUH? WHAT ...?

WHAT'S SO GREAT ABOUT THAT, DAN-SENSEI?

WHAT DO YOU MEAN, GOODA-KUN?

WAAA

THE BALL IS MADE OF...

THE BLOCK OF BUTTER AND 50 GRAMS OF FLOUR THAT WENT MISS-ING FROM THE KITCHEN.

...

...

AND TWO DAYS AGO...!

BOTH HALF A CENTURY AGO...

THAT'S HOW THE MURDERER JACK THE RIPPER...

KILLED BEHIND TWO LOCKED DOORS.

BUT I CAN ASSURE YOU...

NO, I'M SORRY, I DON'T.

DO YOU HAVE ANY CLUE WHO THE MURDERER IS?

RYU-KUN, I HAVE A QUESTION.

YES?

YES ...

CHALLENGED US!?

HAS CHALLENGED US.

THE KILLER ...

TRY TO SOLVE THE MYSTERY, TRY TO FIND ME.

IT'S AS IF HE'S SAYING,

SOLVING THE MYSTERY AND LAUGHING IN THE DARKNESS...

EVERYONE, NOW IT'S TIME TO FIGURE OUT WHO THE KILLER IS!

WHOOSH

AS OF NOW, 50% OF THE CASE IS COMPLETE.

THE MYSTERY OF THE LOCKED ROOM HAS BEEN SOLVED.

... LET'S GO BACK.

SQUEAK

YOU COULD HAVE SOLVED IT TOO ...!

IF YOU HAD THE SAME CLUES AS ME,

I WAS TOLD THAT WE WERE ALL RIVALS...

BUT I NEVER REALLY TOOK IT SERIOUSLY!

I...

RYU-KUN!

THAT WAS AMAZING!

KYU-KUN.

BUT WHEN I SAW HOW YOU SOLVED IT,

I THOUGHT I SHOULD DO MY BEST TOO!

9cat lives

I'M SO EXCITED!

CLENCH

I WANT TO SOLVE MYSTERIES LIKE YOU JUST DID!

WHOOSH

THIS ISN'T A TEST OR A GAME ANYMORE, IT'S A REAL MURDER CASE...

BUT... I JUST CAN'T HELP IT!

AS LONG AS WE'RE TRAPPED HERE ON THIS ISLAND. .

I DON'T THINK THIS CASE IS OVER YET.

EH?

PLENTY OF CHANCES FOR YOU TO DO THAT.

HEHE

I THINK THERE WILL BE.

AND WE DON'T KNOW WHO THIS JACK THE RIPPER IS...!

I CAN'T HELP BUT THINK...

BUT WHEN WE'RE IN A SITUATION LIKE THIS,

OR IT COULD BE ME.

...

THE NEXT PERSON TO BE TORN APART COULD BE YOU...

GOES EVEN DEEPER ...!
THAT THE MYSTERY ....

...

...

SABU-ROU-MARU ...

SHISHI-DOU... THAT MEANS ...

I'M NEXT ...!

CRAP!

WHOOSH

CREAK

!?

CHINK

Tantei Gakuen Q

TANTEI GAKUEN Q

CREDITS

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CHAPTER 10
THE TRAGEDY OF KIRISAKI ISLAND 7

YU... YUK HIRA-SAN! WHAT ARE YOU...!?

SORRY, MEGU-CHAN...

IT'S NOT LIKE I THINK YOU'RE JACK THE RIPPER...

KYAA!!

WHAT! SHISHIDOU-SAN WAS KILLED...!?

YEAH, AND WE STILL HAVE NO CLUE WHERE THE MUR-DERER IS...

THIS IS ALL I CAN DO TO PROTECT MYSELF, RIGHT?

BUT AS LONG AS WE DON'T KNOW WHO THE MUR-DERER IS,

IT WASN'T THERE WHEN I FIRST BROUGHT IN THE FOOD .'

THERE WAS AN EXTRA JUICE CAN.

clack

click

WELL .. I'LL LEAVE IT HERE...

THANKS, MEGU-CHAN.

IS IT POSSIBLE THAT YUKIHIRA-SAN...

HAS BEEN SNEAKING OUT OF THE ROOM...!?

...

遠山

I WAS WONDERING WHO HE WAS. SO HE'S POLICE SUPERINTENDENT TOOYAMA KINSABUROU'S SON!

HE'S INHERITED THE TOOYAMA FAMILY'S SECRET TECHNIQUE, WHICH HAS BEEN PASSED ON SINCE THE EDO PERIOD. HE HAS A THIRD DEGREE BLACK BELT IN KARATE AND JUDO, A FOURTH DEGREE BLACK BELT IN KENDO, AND HAS WON MULTIPLE COMPETITIONS..!

TOOYAMA KINTAROU, 18 YEARS OLD.

BEFORE ENTERING GRADE SCHOOL AT THE AGE OF FOUR, SHE IDENTIFIED A SERIAL BANK ROBBER WITH HER PHOTOGRAPHIC MEMORY, AND HELPED THE POLICE DEPARTMENT SEARCH FOR THE SUSPECT AND ARREST HIM. FOR THOSE SERVICES, SHE WAS THE YOUNGEST PERSON EVER TO RECEIVE THE SUPERINTENDENT GENERAL'S MEDAL

MINAMI MEGUMI, 14 YEARS OLD A SPECIAL CHILD AT THE NATIONAL GIFTED DEVELOPMENT RESEARCH CENTRE

I SEE...! SO SHE WAS THE ONE WHO DID THAT...

HE DEVELOPED HIS FIRST GAME AT THE AGE OF SEVEN, AND MADE MANY MORE HITS AFTER THAT HE'S THE PRODIGY THIRD SON OF THE NARUSAWA CONGLOMERATE'S PRESIDENT

NARUSAWA KAZUMA, 11 YEARS OLD.

THE NARUSAWA PRESIDENT'S SON TAKING THE EXAM IS VERY INTERESTING AS WELL!

IT MAY BE DESTINY

TO HAVE HIM COME TO ME AND BECOME A DETECTIVE...

天草 凛

OF THEM, HE WAS PRESENT AT THE CRIME FOR TWO, AND THE OTHER THREE CASES HE READ IN THE NEWS, SOLVED HIMSELF, AND GAVE THE INFORMATION TO THE POLICE TO ARREST THE SUSPECT

NOTHING SIGNIFICANT IN HIS FAMILY HISTORY OR WHERE HE CAME FROM, BUT LAST YEAR HE UNOFFICIALLY INVESTIGATED AND SOLVED AT LEAST FIVE BRUTAL CASES.

AMAKUSA RYU, 14 YEARS OLD.

THE MYSTERY ...

GOES EVEN DEEPER ...!

...

RUSTLE

BUT ..

EVEN A WORLD-RENOWNED DETECTIVE LIKE ME...

HAS NEVER SEEN ANYONE LIKE HIM.

BUT IT'S CLEAR HE'S A GENIUS AT SOLVING CRIMES.

I DON'T KNOW WHAT'S DRIVING HIM,

THIS BOY KYU ...

IS IN SOME WAYS BETTER THAN HIM..

HEY! KYU! YOU LIS-TENING?

HUH? WHAT?

...

ABOUT WHAT YOU WERE TALKING ABOUT, THE FOOT-PRINTS AND THE KNOCK ON THE DOOR BEING A TRICK TO SERVE AS AN ALIBI!

YEAH! THERE'S NO OTHER REASON FOR HIM TO KNOCK ON OUR DOORS!

DONK

OWW! Don't hit me!

YOU'RE NOT LISTEN-ING! IDIOT!

AFTER KILLING SHISHI-DOU-SAN, HE...

WENT PAST KYU-KUN'S AND KINTA-SAN'S ROOMS AND MADE FOOTPRINTS, MAKING IT LOOK LIKE HE WENT OUT THE CRIME SCENE WINDOW

THEN HE KNOCKED ON BOTH OF THE DOORS AND HID QUICKLY!

IT MEANS HE REALLY WANTED YOU TO FIND THE FOOT-PRINTS!

YEAH. IF HE TOOK THE TROUBLE TO KNOCK ON BOTH OF YOUR DOORS,

EH?

ARE YOU SURE IT'S JUST THAT ..?

IT'S SIMPLE YET EFFEC-TIVE!

AND THE MUDDY SHOES MAKE US THINK HE CAME FROM OUTSIDE. .

I SEE! SO OF COURSE WE'D FOLLOW THE FOOT-PRINTS...!

THEN WHEN WE START RAIS-ING THE ALARM HE JUST COMES OUT!

OKAY! GOT IT!!

WHAT REASON .. ?

BUT I THINK THERE'S ANOTHER REASON FOR IT...

I CAN'T SAY FOR SURE,

HEY KAZUMA! WHAT'VE YOU BEEN WORKING ON?

I WAS INPUTTING THE SECOND MURDER CASE DATA INTO THE DETECTIVE PROGRAM.

GEEZ! THAT TOY AGAIN!

MIS-LEAD?

AND TRY TO MISLEAD THE POLICE AND DETECTIVES WITH THEM.

BASICALLY, AT THE MURDER SCENES THEY PURPOSELY LEAVE FOOT-PRINTS,

LEAVING FOOTPRINTS AT THE SCENE HAPPENED SEVERAL TIMES IN THE PAST

ACCORDING TO MY DATA-BASE, IT'S EXACTLY LIKE MEGU-SAN SAID.

LOOKING AT WEIRD DATA ON YOUR COMPUTER WON'T GIVE US ANYTHING!

HEY, HEY, KAZUMA! DON'T DETECTIVES USUALLY GATHER CLUES BY HAND?

IN CARTER DICKSON'S OLD MYSTERY MASTERPIECE "THE WHITE PRIORY MURDERS," THERE WAS.

OR PURPOSELY LEAVE FOOTPRINTS IN THE SNOW TO FALSIFY THE TIME OR PLACE OF THE CRIME.

YEAH! FOR EXAMPLE, A FEMALE CRIMINAL MAY WEAR MEN'S SHOES,

I WASN'T SHOWING OFF!! I ALMOST GOT IT, TOO, WITH MY TRICK!!

AH? CALL THAT THING PROGRESS ALL YOU WANT, BUT WEREN'T YOU THE ONE WHO TRIED TO SHOW OFF AND SOLVE THE CASE, BUT COULDN'T?!

YOU'RE STILL THINKING LIKE OUR ANCESTORS IN THE EDO ERA!

GEEZ! WE'RE IN THE INFORMATION AGE NOW YOU KNOW!

CAL... CALM DOWN, KAZUMA-KUN..!

RYU-KUN WOULD NEVER HAVE SOLVED IT EITHER!!

IF IT WASN'T FOR ME,

silence.....

I WANNA HEAR WHAT YOU THINK!

HEY, KYU!

YEAH! HEY, RYU-KUN!

!

AND I DON'T REALLY KNOW OF A CASE WE CAN USE AS A REFERENCE

HATE TO SAY WHAT'S GOING THROUGH MY HEAD.

...I...

...

YOU GUYS HAVE SOME-THING?

HEY .. WAIT A MINUTE!

YOU THINK SO TOO?

BUT I THINK THERE'S SOME OTHER REASON BEHIND THE FOOT-PRINTS.

BEYOND GIVING SOMEONE AN ALIBI...

THE FOOTPRINTS ARE TOO PERFECT!

!!

THE FOOT-PRINTS WERE DONE TOO WELL JUST TO LEAD US TO THE CRIME SCENE...

S-S-SINCE!

WHY ARE YOU GUYS GETTING ALL WORKED UP...

YES...

THE FOOTPRINTS ARE TOO PERFECT TO BE NATU-RAL...!

I MIGHT MISLEAD MYSELF.

I DON'T KNOW

IF I GUESS TOO MUCH,

THEY WERE, BUT...

RYU, IF THERE WAS ANOTHER REASON, BEYOND LEAD-ING ME AND KINTA TO THE CRIME SCENE, WHAT DO YOU THINK IT IS?

YOU'RE BETTER AT THAT KIND OF STUFF, KYU!

IT DOESN'T MATTER IF IT'S A GUESS, JUST GO FOR IT!

BUT IF WE DON'T SHARE, WE WON'T FIND THE ANSWER

. BE A BIT MORE SERIOUS!

WAS HANGING FROM THE CEILING!

YES?

MAYBE WHILE OUR ATTENTION WAS ON THE FOOTPRINTS, THE CRIMI-NAL..

THEN I'LL GO AHEAD!

...

THEY'RE REALLY INTO IT!

WHAT'S... WITH THEM?

BUT ...

I AM SERIOUS! YOU SEE~

WE WERE A BIT TAKEN ABACK.

WHEN THEY STARTED ARGUING THEIR IDEAS ...

AND THE GUY WHO THINKS CALMLY AND IS SLOW TO REVEAL HIS MIND, RYU-KUN...

NO, THAT WON'T WORK

THEN HOW ABOUT THIS...

THE GUY WHO BLURTS OUT ANSWERS WITHOUT THINKING THEM THROUGH, KYU-KUN,

TWO COM-PLETELY DIFFERENT PEOPLE...

ARGUING FROM COM-PLETELY DIFFERENT POINTS OF VIEW...

STRIVING FOR THE TRUTH TOGETHER.

I DON'T REALLY KNOW WHY...

BUT I HAVE A FEELING SOMETHING BIG IS GOING TO HAPPEN !!

BDMP

BDMP

BDMP

THIS FEELING ..

BDMP

IS KIND OF EXC TING !

HA ...

HEHE

TURN

WHAT DO YOU THINK, MEGU?

HA HA

WHA.. WHAT?

oh!

EH?

EH?

EH?

HAHA HA

HEHEHE, WHAT'S UP, MEGU—

HEHE HE

What she says

SIDE

WHAT'S SO FUNNY!

GEEZ!

...

WOW! HE THREW THAT PENCIL LIKE A SHURIKEN!!

WHO'S THERE!

ドキ

THUNK

ドキ

!!

YOU GUYS GOTTA COME!

THIS IS NO TIME TO JOKE AROUND!

WHA... WHAT WAS THAT FOR, TOOYAMA-KUN!

OH, IT'S JUST YOU, SHIRAMINE-SAN! I THOUGHT IT WAS JACK THE RIPPER...

DID SOME-ONE...!?

NO WAY...

DAN-SENSEI! DID SOME-THING HAPPEN!?

EVERYONE' GATHER AROUND!

THIS TIME BOTH ARMS AND THE HEAD ARE CUT OFF...!

WHAT'S THIS!?

"The Egyptian Crow Mystery"

EH ...!?

!? whoosh

THERE ARE LIGHTS ON IN THE EMPTY BUILDING TO THE WEST...!

IS... IT... A CORPSE?

IT'S BLOODY ...!

WAIT... THAT ARM..

THERE!

LOOK!

THERE'S AN ARM STICKING OUT OF THE WINDOW!

THERE IS! IS THAT SOME-ONE'S ARM .?

IS IT JACK THE RIPPER ...!?

THERE'S SOME-ONE IN THERE! THAT'S FOR SURE!!

SLIDE

THE ARM WAS PULLED IN!

EH ...?

KI... KINTA! WHAT IS THAT?

HMPH!

WHOOSH

FUTTR

THIS SHOULD DO!

CLATTER

HMPH!

NOW IT'S MY TURN!

CRACK SHATTER

CLACK

TONFA ARE ONE OF THE WEAPONS USED IN KUNG FU!

BEING ABLE TO USE GARBAGE, ROCKS, OR ANYTHING AROUND YOU AND MAKE IT INTO A WEAPON OR TOOL...

THAT'S THE TOOYAMA SECRET TECHNIQUE!

WHOOSH

YOU MUST NOT UNDER-ESTIMATE THE ENEMY! I WILL TAKE COM-MAND HERE!

. ? DA.. DAN-SENSEI .'

HOLD IT, TOOYA-MA-KUN!

I COULD DEFEAT JACK THE RIPPER IN TWO SEC-ONDS FLAT!

YOU HAVE A PHOTO-GRAPHIC MEMORY

THE SCENE MIGHT BURNED INTO YOUR MEMORY FOREVER!

BU-B 'BUT

AND WE DON'T KNOW HOW HORRIBLE THE CRIME SCENE IS.

MI-NAMI-KUN.

YOU STAY HERE!

EH?

CLICK

OKAY!

dash!

NOW LET'S GO!

OKAY !!

KATAGIRI-SENSEI. . WHEN DID SHE INJURE HER HAND...?

SLASH

DASH

FLARE

WE'VE GOT YOU!!

RUSH

JACK THE RIPPER!

!?

AHHH!

AH!

Tantei Gakuen Q

TANTEI GAKUEN Q

CREDITS

STORM IN HEAVEN

IT WAS HIM!

HE'S BEEN CUT INTO PIECES!

OH GOD

GOODA-SAN!

DAMN YOU, JACK THE RIPPER!

Tantei Gakuen Q

CHAPTER 11: THE TRAGEDY OF KIRISAKI ISLAND 8

WE JUST FOUND SHISHIDO-SAN'S BODY A FEW HOURS AGO...

OH NO ...

...

IT'S A GOOD THING YOU DIDN'T SEE IT.

IT'S THE WORST ONE YET...

WHAT!? THEN...

YEAH, MAKI-SENSEI IS GOING OVER THE BODY

AND NOW... GOODA-SAN...

...

HAS ALSO BEEN KILLED BY JACK THE RIPPER.

...

ARE...

I WONDER ...

WHAT'S GOING TO HAPPEN NEXT?

.....

ALL OF US...

WHOOSH

GOING TO BE KILLED, TOO?

...

WHOOSH

...

GRIP

...

I...

I DIDN'T HAVE ANY CONFI-DENCE.

EVEN THOUGH I SAID I'D SOLVE THIS CASE...

KYU ...

ALL THESE MURDERS KEEP HAPPEN-ING RIGHT IN FRONT OF US, AND WE CAN'T DO ANYTHING.

ME TOO

BUT...

I COULDN'T WEAR THE DDS BADGE WE WORKED SO HARD FOR...

AND JUST KEPT IT IN MY POCKET...

I WON'T GIVE UP!

WHOOSH

I'M GOING TO SOLVE THIS CASE!

!!

PIN

THE CASE WILL NEVER BE SOLVED!

IF A DETECTIVE GIVES UP TOO EASILY...

EVERY-ONE...

YES! ME TOO!

RYU

SORRY I HAVEN'T SOLVED IT YET EITHER

IF I RAN AWAY NOW I'D NEVER BE ABLE TO FACE MY ANCESTORS!

HAH! ME TOO!

HMM

TRUE

WE'LL BREAK UP INTO TWO GROUPS TO LOOK FOR CLUES

LET'S DIVIDE TEAMS

THIS ISN'T A GAME, RYU!

ZEM

ALL RIGHT!

WE'RE GOING TO UNRAVEL THE MYS-TERY OF JACK THE RIPPER!

YEAH!

KKOOSH

HE HE

BUMMER! WHY DO I GET PAIRED UP WITH THE CLUMSIEST USER?

HMM? WHERE'S THAT SMELL COMING FROM?

IT WAS AT THE CRIME SCENE, TOO!

HM

WHAT'S THAT SMELL ...?

HM?

THERE'S A PATTERN ON IT.

HM. ANYWAY, WHY DON'T YOU INPUT THIS INTO YOUR TOY FOR NOW?

DONE!

LOOKS LIKE THIS IS WHERE THE SMELL CAME FROM!

A HAND-KER-CHIEF? WHOSE?

YEAH?

COULD YOU PUT IN THOSE SLICED UP PICTURES AS WELL?

HEY, KAZUMA.

SAY, THIS PAT-TERN..

YOU MEAN KYU?

I THOUGHT SO TOO. BUT HE SEEMED TO THINK IT WAS IMPORTANT

THEY DON'T HAVE ANYTHING TO DO WITH THE CASE.

EH? AREN'T THOSE JUST MEANT TO SCARE US?

YEAH. HE JUST ANSWERED THE FIFTH QUESTION.

QUESTION FIVE .?

I WAS IMPRESSED TOO.

HE ONLY ANSWERED ONE QUESTION.

ONE QUESTION!?

you're serious?

IS IT BECAUSE HE GOT TEN MARKS ON THE SECOND TEST?

AND RYU, TOO.

WHY DOES EVERYONE THINK SO HIGHLY OF KYU?

I COULDN'T THINK OF ANYTHING, EITHER.

I JUST USED MY INSTINCT AND GUESSED BASED ON THE CLUES.

OH!

QUESTION FIVE... WAS...

THE ONLY ONE I COULDN'T ANSWER.

ANYWAY, INPUT THE PAINTINGS INTO YOUR COMPUTER.

WHEN I ASKED AFTERWARDS, IT TURNS OUT KYU AND I...

HAD THE SAME ANSWER.

THERE WERE CUTS TO THE NECK AND THE HANDS..

WHEN GOODA WAS KILLED, THE KILLER DESTROYED THE PORTRAIT FROM ELLERY QUEEN'S 'THE EGYPTIAN CROSS MYSTERY'

IT WAS CUT IN TWO HORIZONTALLY!

THEN, WHEN SHISHIDO WAS KILLED, LAWRENCE WARGRAVES'S PORTRAIT FROM AGATHA CRISTIE'S 'AND THEN THERE WERE NONE' WAS SLASHED.

IT WAS SLASHED VERTICALLY IN TWO!

WHEN SABUROU-MARU WAS KILLED, THE PORTRAIT OF SHERLOCK HOLMES FROM 'THE FINAL PROBLEM' WAS SLASHED...

Search complete

BEEP

WHAT DOES IT SAY .?

TAP TAP

OKAY. GOT IT!

WHAT ...

WHAT'S THIS MEAN!?

THERE MUST BE A BLIND SPOT BETWEEN THE CRIME SCENE UP-STAIRS AND YOUR TWO ROOMS...

SO THAT'S IT...

THEY'VE COM-PLETELY DRIED OUT!

BUT THE SHAPE IS VERY CLEAR

IT REALLY IS TOO PER-FECT.

BEFORE GOING BACK TO HIS OWN ROOM!

SO HE WAITED UNTIL KINTA AND I GOT UP-STAIRS ...

HE MUST HAVE HIDDEN SOME-WHERE TO WATCH..

AFTER THE KILLER KNOCKED ON YOUR DOORS,

WHY DON'T WE FOLLOW THE FOOT-PRINTS

AND TRY TO REPLI-CATE WHAT HAPPENED?

SLAP

AH! ♡

EH?

Ah!

NO MATTER HOW YOU LOOK AT THIS, NAKAMA WERE!

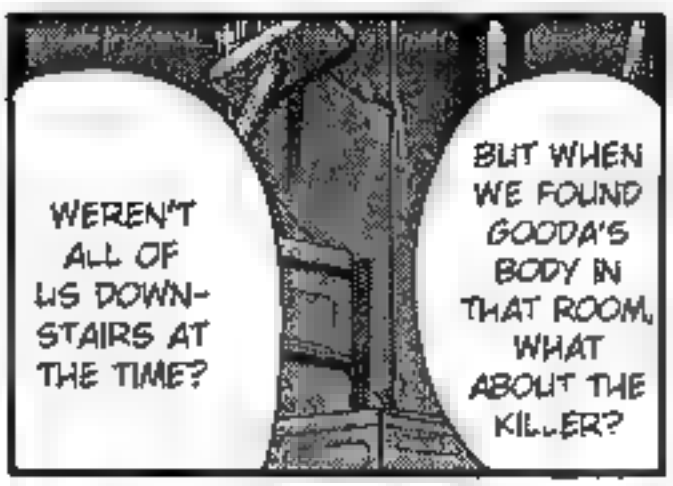
THESE ROOT-PARTS

THERE CAN ONLY BE ONE SOLU-TION!
IF WE ANALYSE THESE STRANGE FOOT-PRINTS...

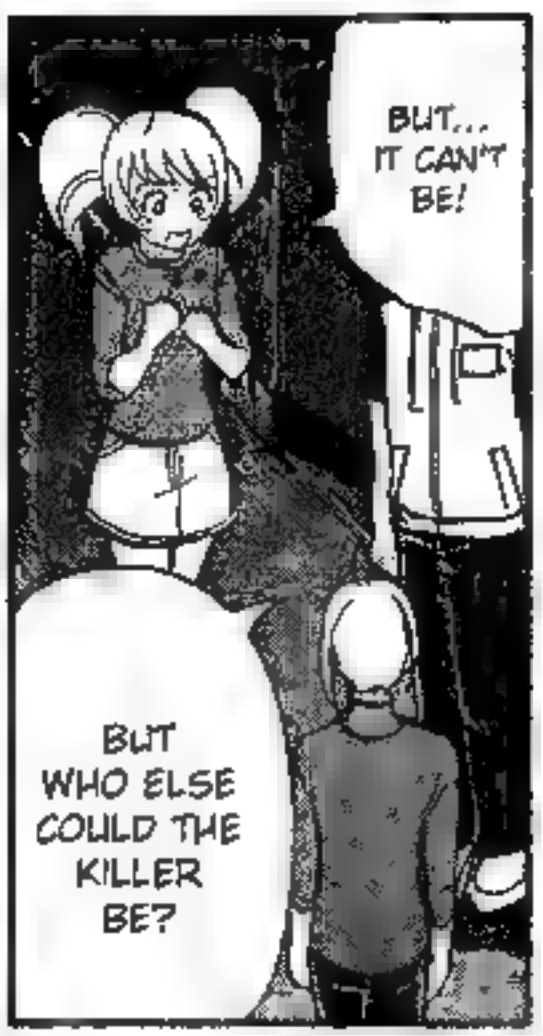
KNOCK KNOCK
WHAT'S THIS? IT'S. .!?

EXACTLY, MEGU!

I DON'T WANT TO BELIEVE WHAT THESE FOOTPRINTS TELL US...
BUT ...


WEREN'T ALL OF US DOWN-STAIRS AT THE TIME?
BUT WHEN WE FOUND GOODA'S BODY IN THAT ROOM, WHAT ABOUT THE KILLER?

LET ME TRY TO BREAK THE KILLER'S AL BI.
RYU...!


BUT... IT CAN'T BE!
BUT WHO ELSE COULD THE KILLER BE?

WHO IS IT?

IS EVEN STRONGER!

MY DESIRE TO KNOW THE TRUTH ...

WHEN WE WERE AT THE LIFT IN THE LOBBY,

DAN-SENSEI ASKED THAT MEGU ALONE REMAIN THERE, AND TOOK EVERYONE ELSE TO THE ROOM!

AND EVERYONE RAN TO THE ROOM..

WE SAW THE HAND SLIPPING, SO WE THOUGHT THERE WAS SOMEONE INSIDE

AND THEN WE SAW THE BLOODY HAND..

WE WERE STANDING HERE, LOOKING AT THE WINDOW WITH THE LIGHT

BACK THEN

THAT ROOM ...

WE'RE LOCKED OUT OF THE DREAM AGAIN

WELL... THAT'S NORMAL

BED

HEAD

BODY

ARMS

YEAH, THAT'S RIGHT.

IT WAS SOME-THING LIKE THIS, RIGHT? KYU?

NO CHOICE I'LL TRY AND REMEMBER EVERY DETAIL

OKAY

I SEE, THAT'S IT!

EH?

OH!

!

IF WE HAD MEGU-CHAN'S PHOTOGRAPHIC MEMORY, IT WOULD HAVE BEEN MORE ACCURATE...

HM, BACK THEN ...

CAN YOU THINK BACK AND SKETCH IT OUT HERE?

SURE

AND EVERYONE'S POSITION. .

WHAT WE SAW IN THE WINDOW FROM OUTSIDE. .

WHAT?

MEGU, CAN YOU REMEMBER SOMETHING FOR US?

I KNEW IT!

THAT'S RIGHT! SO THEN ..

OH!

??

* nana

IS THIS OKAY?

THANKS, MEGU!

Dan

Kaoru

Kumi

Kazuya

Maki

Shiramine

Ryuji

Mego

...

THEIR ALIBI ...!

I'VE BROKEN ...

AH! A RAT!

IT'S AFRAID OF US, YOU KNOW

DON'T WORRY, IT WON'T BITE.

KYU?

ER, NO... I JUST FEEL LIKE WE'RE MISSING SOMETHING...

IS THERE ANYTHING ELSE?

AROUND 2 A.M.

THE ESTI-MATED TIME OF DEATH IS LATE..

?

THEN THAT'S IMPOS-SIBLE!

I GET IT!

THE CIRCUM-STANCES AT THE MOMENT WHEN WE FOUND SABUROU-MARU-SAN'S BODY!

MEGU-CHAN! CAN YOU REMEMBER SOMETHING FOR ME?

I CAN ONLY BE SURE IF YOU RE-MEMBER THE SAME THING!

EH? WHAT'S THAT?

WHOOSH

DAMN!

WE WERE TRICKED!

THEN WE ALL AGREE!

THERE ARE FIVE CLUES IN ALL!

THE CIRCUM-STANCES BEFORE WE FOUND GOODA'S BODY...

..

...

THE STRANGE FOOT-PRINTS...

THE THREE SLASHED POR-TRAITS...

...

THE DROPPED HANDKER-CHIEF...

AND THE BISECTED BODY OF SABUROU-MARU-SAN.

ONE SOLU-TION!

THERE CAN ONLY BE...

~THE PROCESS OF CREATING MEGU~

1. EVEN THOUGH IT'S NOT THE EARLIEST SKETCH, IT WAS AMONG THE EARLIER ONES.

2. THIS IS THE MEGU-CHAN I SHOWED TO THE WRITER BUT HE SAID SHE LOOKED LIKE A LITTLE GIRL.

3. SO I GAVE HER BREASTS AND A WAISTLINE, BUT NOW SHE HAS BANGS COVERING HER FACE!

HERE

TANTEI GAKUEN Q

CREDITS

STORM IN HEAVEN

FOR THE LAST QUALIFYING TEST TO PICK THE MEMBERS OF THE Q CLASS AT DAN MORIHIKO'S DETECTIVE SCHOOL,

ALL THE CANDIDATES HAVE GATHERED ON K'RISAK! ISLAND HOWEVER, THERE WAS AN OUTBREAK OF MURDERS..

KYU AND HIS FRIENDS GATHERED THE CLUES AND ANALYZED THEM...

AND NOW COMES THE TIME TO REVEAL THE TRUE FACE OF 'JACK THE RIPPER'!

Tantei Gakuen Q

THERE ARE FIVE CLUES IN TOTAL!

THE CIRCUMSTANCES BEFORE WE FOUND GOODA-SAN'S BODY..

THE THREE SLASHED PORTRAITS...

THE DROPPED HANDKERCHIEF...

THE STRANGE FOOTPRINTS...

AND THE BISECTED BODY OF SABUROU-MARU-SAN.

THERE CAN ONLY BE ONE SOLUTION!

Tantei Gakuen Q

CHAPTER 12: THE TRAGEDY OF KIRISAKI ISLAND 9

COME IN.

DAN-SENSEI! WE NEED TO SEE YOU!

KNOCK

DAN-SENSEI, WE HAVE SOMETHING TO SAY ABOUT THE CASE.

WHAT'S WRONG? DID ANYTHING HAPPEN?

WHAT?

CAN WE MEET IN THE LECTURE HALL?

SURE, I'LL BE RIGHT THERE.

YES, SHIRA-MINE-SAN.

AH! YOU'RE HERE TOO, YUKIHIRA-SAN?

CLACK

IS IT TRUE YOU'VE SOLVED THE CASE? KYU!

EH!?

BUT DON'T YOU ALWAYS SNEAK OUT, YUKIHIRA-SAN?

DIDN'T I TELL YOU I WOULDN'T COME OUT UNTIL SOME-ONE COMES TO SAVE US?

HEY, MEGU!

ME TOO ...?

MAKI-SENSEI, PLEASE HAVE A SEAT!

OH YES!

KATAGIRI-SENSEI, IF YOU'LL HAVE A SEAT HERE...

AH! I NEED TO SIT TOO...?

YUP! ABSO-LUTELY RIGHT!

SMILE

IS THAT RIGHT, KYU?

YOU'VE SOLVED THE MYSTERY OF 'JACK THE RIPPER' ...

DIDN'T YOU SAY YOU HAD SOME-THING TO TELL US? LOOKS LIKE...

KATAGIRI-KUN, MAKI-KUN, PLEASE SIT

DAN-SEN-SEI!

WHAT?!

WH—

THE MYSTERY BEHIND THE ACTUAL CASE... AND THE TRUE FACE OF JACK THE RIPPER!

WE'LL REVEAL IT ALL TO YOU NOW!

MEGU?

...

WHAT YOU ALL CAME UP WITH.

LET ME HEAR ...

HMPH

FINE!

WITHOUT ANY FOOD BEING TAKEN. THAT WAS OBVIOUS.

WHEN YOU LOOK AT HOW THE KITCHEN WAS TORN APART,

THE KILLER DESTROYED THE KITCHEN .

FOR TWO REASONS ...

THE FIRST WAS TO LURE US INTO THINK-ING THAT THERE WAS A STARVING KILLER LOOSE ON THE ISLAND

THE SECOND WAS TO COVER UP THE FACT THAT HE USED THE FLOUR AND BUTTER IN RIGGING UP THE LOCKED ROOM.

INITIALLY, ALL OF US AGREED THAT THIS WAS NOT THE WORK OF AN OUTSIDER..

BUT WAS DONE BY SOMEONE AMONG US, WHICH WE'LL PROVE SOON.

THE HAND IN THE WINDOW BEING PULLED BACK IN.

AND EVERY ONE OF US SAW...

SLIDE

WE WERE ALL TOGETHER DOWNSTAIRS, EXCEPT FOR YUKIHIRA, WHO WAS IN HER ROOM.

BECAUSE WHEN THE THIRD VICTIM, GOODA-KUN, WAS KILLED...

SO YOU THINK ONE OF US IS THE KILLER?

WHY DO YOU ASK, KATAGIRI-SENSEI?

RYU! IT'S YOUR TURN NOW!

OKAY.

I NEVER FORGET ANYTHING I'VE SEEN.

...

YES, I SAW THAT.

ABOUT WHAT KATAGIRI-SENSEI SAID ABOUT GOODA'S MURDER...

LET ME PROVE THAT ALIBI WAS A TRICK.

SCRAPE

YES...

!

IT WAS A TRICK?

BUT SOMEONE PULLED THE ARM INTO THE ROOM!

YEAH! IF THERE WAS NO ONE THERE, HOW COULD THAT HAPPEN?

WHAT?

WHEN WE WERE LOOKING TOWARDS THE LIT ROOM AND SAW THE ARM IN THE WINDOW,

THE KILLER WAS ACTUALLY NOWHERE NEAR THE CRIME SCENE!

HUH?

IT'S REALLY VERY SIMPLE ...

IF YOU TIE A PIECE OF STRING TO THE ARM,

AND TRAIL IT THROUGH THE OTHER CORNER OF THE WINDOW,

LIKE SO...

CLICK

IF YOU JUST WANT TO MOVE THE ARM, THEN THIS WOULD DO IT.

ANYONE FROM THE GROUND COULD HAVE PULLED THE STRING.

string

small space

pull

BOTH ARMS WERE IN A PLASTIC BAG BY THE WALL!

BUT ALL OF YOU WENT INTO THAT ROOM AND SAW IT WASN'T, RIGHT?

IF IT HAPPENED AS YOU SAID, THE ARM WOULD BE ON THE FLOOR BY THE WINDOW.

AH!

I SEE! I WAS WONDER-ING WHAT YOU WERE GOING TO SAY...

BUT THE ARM WE SAW SLIDE INTO THE ROOM WASN'T GOODA-SAN'S.

WH-WHAT DID YOU SAY?

HE QUICKLY PLACED THE ARMS IN A PLASTIC BAG AND RAN AWAY.

WITHIN THE FEW MINUTES IT TOOK US TO GET UPSTAIRS,

I REALLY CAN'T THINK OF ANY OTHER WAY HE COULD HAVE DONE IT!

...

THE KILLER MUST HAVE PLACED THE ARM IN THE WINDOW

THEN AFTER TAUNTING ALL OF US, WHO WERE LOOKING UP FROM OUTSIDE

THAT ARM... WAS FROM THE FIRST MURDER.

IT WAS SABUROU-MARU'S RIGHT ARM!

THAT'S THE REASON.

SABUROU-MARU'S BODY WAS MISSING THE RIGHT SIDE.

IN OTHER WORDS, TO CREATE THE PERFECT ALIBI,

HE NEEDED SABUROU-MARU'S RIGHT ARM FROM THE MURDER.

BUT IF HE HAD TAKEN JUST THE ARM, IT WOULD HAVE BEEN EASY TO FIGURE OUT.

SO HE HAD TO COPY JACK THE RIPPER...

AND CUT THE BODY IN HALF AND DISPOSE OF THE RIGHT SIDE OF THE BODY TO COVER HIS TRACKS.

...

AFTER THE ARM SLID FROM THE WINDOW,

WE THOUGHT THE KILLER WAS STILL IN THE ROOM, SO WE CAUTIOUSLY WENT AFTER HIM.

WHEN WE GOT THERE, WHAT WE SAW WERE...

BLOODY FOOT-PRINTS AND AN OPEN DOOR.

EVERYONE ASSUMED THAT WAS THE ROOM WITH THE BLOODY ARM!

IT WAS THE LOCKED ROOM BEHIND IT!

THE ROOM WITH THE ARM WAS NOT THE ROOM THE FOOTPRINTS LED TO...

ACTUALLY, IT WAS ANOTHER TRAP SET BY JACK THE RIPPER.

!!

IN OTHER WORDS, NOT ONE OF US HAS A SOLID ALIBI!

ANY ONE OF US HERE COULD HAVE DONE IT

CLICK

SO,

AND WE DON'T REALIZE THE FOOTPRINTS IN THE CLOSET!

AND

CLICK

NOW

SO WHEN MORE FOOT-PRINTS WERE FOUND IN THE NEXT CASE, WE IMMEDIATELY THOUGHT THAT WAS THE SCENE OF THE CRIME.

BECAUSE THE FOOT-PRINTS WERE SO CLEAR,

WE THOUGHT THEY WERE INTENTION-ALLY LEFT BEHIND BY THE KILLER.

ANOTHER WAS TO PREPARE FOR GOODA'S CASE, LIKE I JUST SAID.

ONCE YOU THINK ABOUT IT, THOSE PRINTS SERVED SEVERAL PURPOSES.

ONE WAS TO PROVIDE AN ALIBI.

THOSE FOOT-PRINTS, WHICH THE KILLER...

MADE ON PURPOSE TO THROW US OFF...

BUT ...

...

IT'S TO MAKE SURE NOBODY SUSPECTS HIM!

BUT THERE'S ACTUALLY A THIRD REASON ...

!!

...

THE KILLER'S IDENTITY!

INSTEAD CLEARLY REVEAL ...

LOOK AT THE PRINTS CARE-FULLY!

LET'S GO TO THE SCENE OF SHISHIDO'S MURDER.

EH?

BEFORE THAT, LET'S GO SOME-WHERE ELSE

STOP POSTUR-ING AND TELL US!

WHAT DO YOU MEAN? KYU!

STOP!

THESE FOOT-PRINTS . . .

AREN'T NATURAL!

HE WOULDN'T HAVE LEFT BEHIND SUCH PERFECT FOOTPRINTS.

IF THE KILLER WAS RUNNING AWAY,

WE TEND TO AVOID TOUCHING THE STEPS WITH THE TIP OF OUR SHOES,

SO ANY FOOTPRINTS LEFT BEHIND SHOULDN'T HAVE ANY HEELS!

SOMEBODY PRINTED THE STEPS WITH MUDDY SHOES!

BUT BY SOMEONE'S HANDS!

IN OTHER WORDS, THESE FOOTPRINTS WEREN'T LEFT BY SOMEONE'S FEET,

SO THEN.. WHY WOULD SOMEONE USE HIS HANDS TO MAKE FOOTPRINTS?

THERE'S ONLY ONE ANSWER ...

ANYONE WALKING NATURALLY WOULD NEVER LEAVE THESE. THEY'RE ARTIFICIAL

DAN-
SENSEI!

!

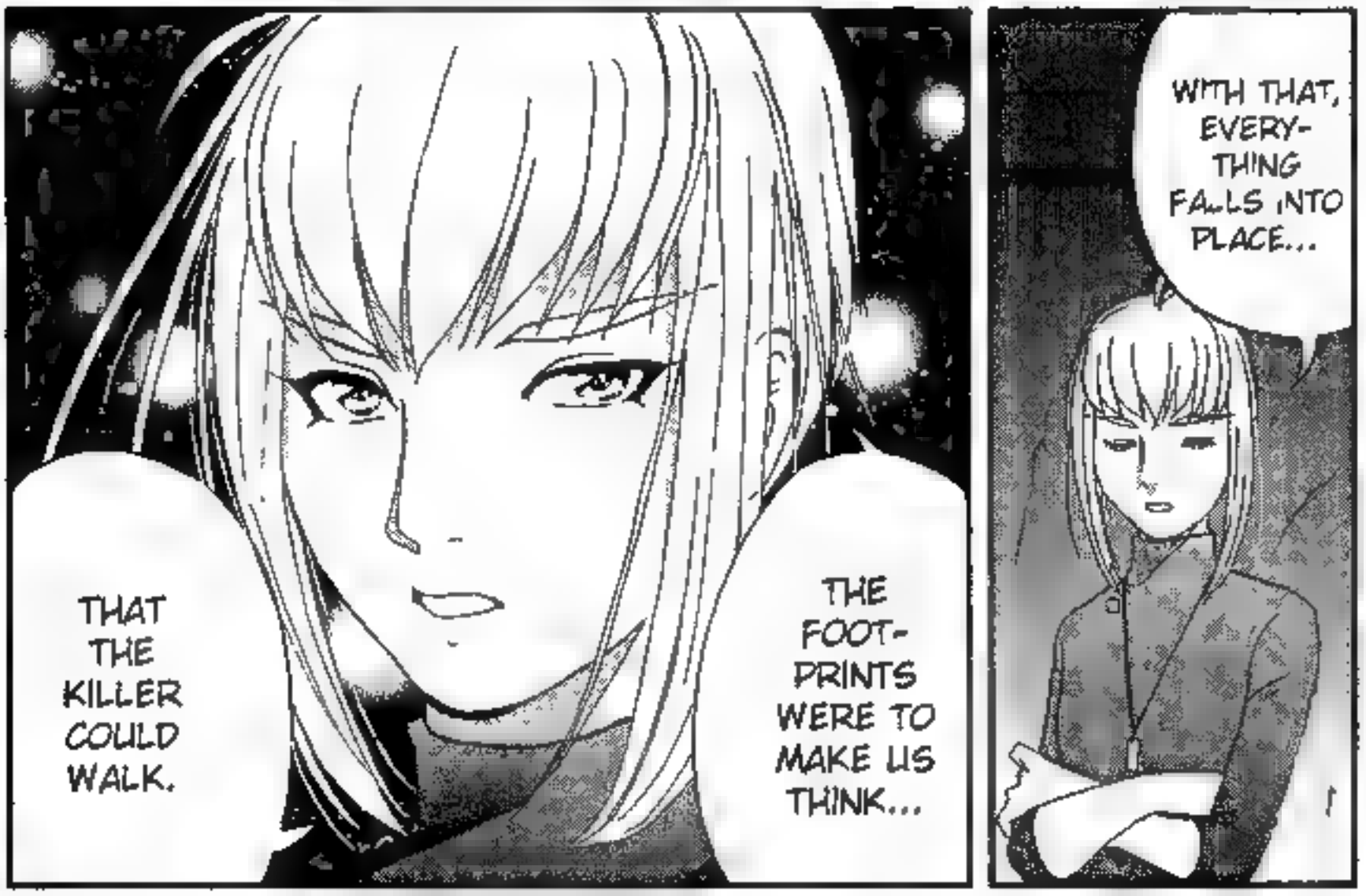
AM I WRONG?

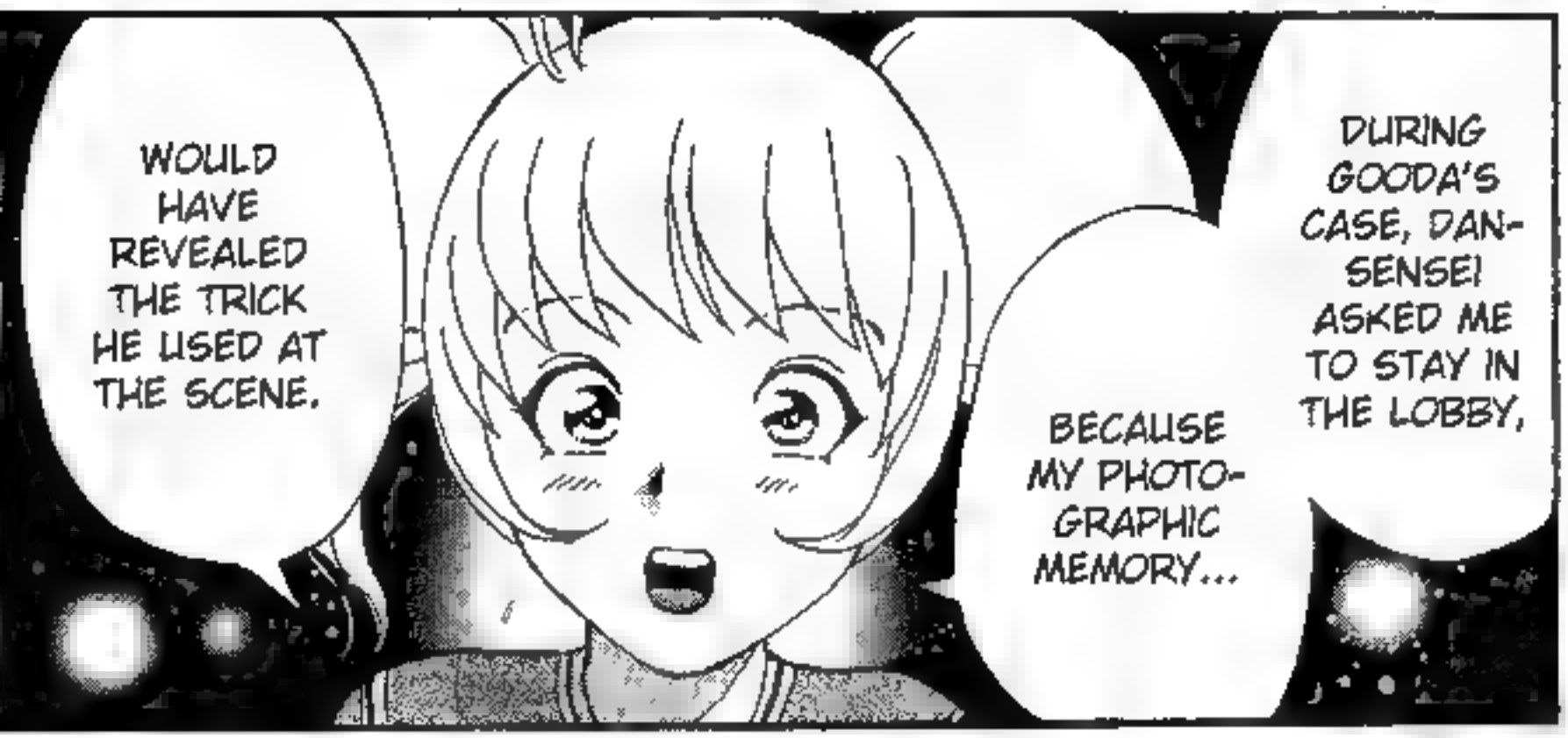
BECAUSE THE KILLER COULDN'T WALK UP THE STAIRS!

...

IS YOU, DAN MORI-HIKO!

THE KILLER IN THIS PAR-TICULAR 'JACK THE RIPPER' CASE...


WITH THAT, EVERY-THING FALLS INTO PLACE...
THE FOOT-PRINTS WERE TO MAKE US THINK...
THAT THE KILLER COULD WALK.


DURING GOODA'S CASE, DAN-SENSEI ASKED ME TO STAY IN THE LOBBY,
BECAUSE MY PHOTO-GRAPHIC MEMORY...
WOULD HAVE REVEALED THE TRICK HE USED AT THE SCENE.

WHAT IS MY MOTIVE?

HE... HELP!

KAZUMA! WHAT HAP-PENED? YOU'RE COVERED IN BLOOD!

AHHH-HHHH-HHHH!

!?

WHAT?!

!?

JACK THE RIPPER KILLED HIM!

KIN... KINTA ...

KINTA ...!!

AAAA AAAA AAH!

HOW ...!? KINTA ?!

KINTA !!

!!

Tantei Gakuen Q

TANTEI GAKUEN Q

CREDITS

STORM IN HEAVEN

WHOOSH

CHAPTER 13: THE TRAGEDY OF KIRISAKI ISLAND 10

A HH HH H!

KIN— KIN- TA!!

Tantei Gakuen Q

HOW...

HOW COULD THIS BE...

HOW COULD TOOYAMA HAVE BEEN..

KILLED BY 'JACK THE RIPPER'!?

EEK!

OH!

THAT'S YOUR MOTIVE, DAN-SENSEI!

THE 'JACK THE RIPPER' MURDERS ARE ACTUALLY THE LAST QUALIFY-ING TEST!

IN REALITY, NO ONE GOT KILLED!

YEAH! WE ALL FELL FOR IT!

...

I SAID THAT THE KILLER WAS CHALLENGING US.

THAT INTUITION WAS RIGHT ON THE SPOT.

AND THE REASON IS...

GRIN

GRAB

HEY! WAKE UP!

SLIDE

THE NUMBER OF PIECES THE BODY GOT CUT INTO INCREASED BY ONE

JUMP

IN THIS CASE, EVERY TIME SOMEONE GOT KILLED,

SLIP

IT WAS REALLY WELL-PLANNED!

BECOMES PART OF THE NEXT VICTIM'S 'BODY'!

THE MURDER VICTIM...

EH?

OW ...

GAH!

OF COURSE NOT! THE OTHER HALF OF MY BODY WAS UNDER-GROUND!

THAT IT NEVER OC-CURRED TO US THAT WE DIDN'T SEE HIS GUTS COMING OUT.

WE WERE SO SHOCKED AT THE SIGHT OF SABUROUMARU'S BISECTED BODY ...

My arm's buried

concrete

Saburoumaru's Case

WITH A BUILDING LIKE THIS, IT'S EASY TO CREATE A SPACE TO HIDE BODY PARTS.

SO IT'S FAIRLY SIMPLE TO CREATE A CUT-UP BODY.

Shishido's case

AND THE LOWER HALF WAS SABUROUMARU'S, WHICH STUCK OUT FROM THE HOLE IN THE WALL.

WHY SHOULD A TOKYO UNIVERSITY STUDENT BE SUBJECTED TO THIS?

grumble

WHAT ARE YOU GRUMBLING ABOUT SABUROU-MARU?

SO, FOR THE SECOND MURDER, WITH A LITTLE MANEUVERING, THE TOP HALF OF SHISHIDO'S BODY WAS ON THE BED.

BUT, IF EACH BODY WAS MISSING BODY PARTS, IT'D BE REALLY SUSPICIOUS.

THE THIRD CASE WAS EVEN MORE FANTASTIC! GOODA'S HEAD...

SHUT UP!

MY ARMS ARE GOING NUMB.

SWISHIDO'S BODY...

I'M FROM TOKYO UNI.

AND SABUROU-MARU'S ARMS, ALL DISGUISED AS PIECES OF GOODA'S BODY!

Gooda's case

SO I ROUGHED THEM UP A BIT UNTIL THEY AGREED TO PLAY "CORPSE" ONE LAST TIME!

—3

AND FOUND THESE THREE 'DEAD' GUYS!

WHEN I REALISED WE'D ALL BEEN TRICKED, I SEARCHED THE BUILD-ING...

I SAW ANOTHER EMPTY CAN IN YOUR ROOM.

IF YOU WERE REALLY SCARED, YOU WOULDN'T HAVE DONE THAT

YUKIHIRA-SAN, EVEN THOUGH YOU HID IN THE ROOM BECAUSE YOU WERE SCARED OF 'JACK THE RIPPER',

...

YOU STILL SNEAKED OUT FOR MORE FRUIT JUICE.

...

AND I BECAME PART OF THE 'CORPSE'.

SO WE USED THE ROOM WHERE WE'D FOUND SHISHIDO'S 'BODY'...

YOU WERE ALSO IN ON IT, WEREN'T YOU?

AND SHIRAMINE, WHO'S FRIENDS WITH YUKIHIRA-SAN...

...

SO, IT WASN'T JUST THE THREE OF THEM, RIGHT? YOU WERE ALSO PART OF THE SCAM.

...

WERE THE 'INSIDE MEN' USED BY THE SCHOOL FOR THIS LAST QUALIFYING TEST!

...

IT LOOKS LIKE, FROM THE VERY BEGINNING, THE FOUR OF YOU..

THE KILLER IS DAN-SENSEI!

...

SO THE ANSWER TO THE MURDER CASE TEST IS WHAT I SAID BEFORE...

HO HO HO

IS HE... MAD?

RIGHT?

OH MY, YOU GOT ME!

HA HA HA!

I HAVE A QUESTION, THOUGH.

WHAT IS IT, DAN-SENSEI?

HOW DID YOU KNOW THAT NO ONE WAS ACTUALLY KILLED IN THIS CASE?

ALL OF YOU DID WELL!

!

ACTUALLY, I WANTED TO PASS YOU BEFORE EV-ERYTHING WAS REVEALED.

I NEVER REALIZED YOU'D SEE THROUGH ALL OF IT!

CONSIDERING THERE WERE ENOUGH STARVING RATS TO EAT THE BALL SO FAST,

SABUROUMARU'S "BODY" SHOULD HAVE BEEN BITTEN TO SHREDS BEFORE WE GOT THERE.

THE FIRST WAS THAT SABUROUMARU'S BODY HADN'T BEEN BITTEN BY RATS.

AH! ACTUALLY, THERE WERE THREE HINTS.

BUT INSTEAD, IT WAS REALLY THE QUALIFYING TEST!

AND I GUESSED THAT THESE WEREN'T ACTUAL MURDERS.

WHEN RYU SAID RATS WERE AFRAID OF HUMANS, I REMEMBERED THAT,

THE SECOND HINT WAS WHAT I FOUND IN THE CORRIDOR.

THIS HANDKERCHIEF.

AH... I COULDN'T FACTOR IN THE RATS.

TREMBLE

I COULDN'T HAVE LET THE RATS GNAW ON HIM, COULD I?

FLAP

QUIT IT! I JUST LIKE IT!

got it at the school store!

ONLY YOU WOULD GO AROUND SHOWING OFF THE TOKYO UNIVERSITY EMBLEM!

AH THAT'S MY HANKIE!

SO IT IS YOURS, SA-BUROU-MARU!

I DETECTED THE SAME SCENT AT THE SCENE OF GOODA'S 'MURDER'.

SO... IT'S THE SMELL...

MY NOSE IS WAY MORE SENSITIVE THAN A NORMAL PERSON'S.

IT WAS THE COLOGNE ON THE HANDKER-CHIEF!

BUT... HOW IS THAT A CLUE?

HE COULD HAVE DROPPED IT BEFORE THE MURDER.

NO, DAN-SENSEI, IT WASN'T THE HANDKER-CHIEF THAT WAS SUSPI-CIOUS.

HADN'T MY SOFTWARE ALREADY ANALYSED THE CLUES FROM THE PORTRAITS BEFORE THAT?

WHAT ARE YOU SAYING, KINTA?

SO, MY WILD GUESS WAS THAT MAYBE SABUROUMARU WAS STILL ALIVE ..

NO! DON'T SAY ANY-THING!

I haven't read 'The Egyptian Cross Mystery' yet!

BUT IT'S SO FAMOUS! I'LL LEND YOU A COPY

N

SHERLOCK HOLMES IN 'THE FINAL PROBLEM,'

LAWRENCE WARGRAVE IN 'AND THEN THEY WERE GONE,'

AND ELLERY QUEEN IN 'THE EGYPTIAN CROSS MYSTERY'.

THERE WERE SIMILARITIES BETWEEN THOSE THREE CHARACTERS AND THE THREE MURDERS.

AH? WHAT WAS THAT, KAZUMA?

DAN-SENSEI, I KEYED IN DATA FOR EACH MURDER AND THE SLASHED PORTRAITS.

IT'S STRANGE THAT SABUROUMARU WAS ALSO INVOLVED.

WHY IS THAT?

SHOCK

UM..

AMAZING! YOU NOTICED!

ACTUALLY, ALL THE SLASHED PORTRAITS WERE CLUES LEFT BY DAN-SENSEI.

GLANCE

HOWEVER..

HEHE ♡

GRIN

HE WAS ACTUALLY ELIMINATED BEFORE THE CANDIDATES FOR THE FINAL TEST WERE DECIDED ON.

EEP!

HE PASSED AS A 'RESERVE' CANDIDATE.

YUKIHIRA?

SENSEI, IT WENT LIKE THIS, RIGHT?

WHO WERE SUPPOSED TO PLAY THE ROLE OF THE CORPSES!

YOU HAD SABUROU-MARU SUBSTITUTE IN FOR ONE OF THE A CLASS MEMBERS,

I'LL DO ANYTHING! ANYTHING!

FLOP

I BEG YOU! LET ME JOIN!

UM... EVEN IF YOU SAY THAT...

DAN-SENSEI WAS WILLING TO ACCEPT HIM INTO THE A CLASS.

SO HE TOOK THIS AS A TEST. ALTHOUGH HE COULDN'T GET INTO THE Q CLASS,

I SEE! IF A CANDIDATE FROM YOUR GROUP WAS ALSO SUDDENLY KILLED,

NO ONE WOULD SUSPECT THAT THIS WAS ALL AN ACT!

ROLE OF THE CORPSES ...?

GOOD TO MEET YOU PROPERLY

YUP! I'M SAKURA-KO YUKI-HIRA FROM A CLASS!

SO GOODA-SAN AND YOU ARE ALSO STUDENTS FROM THE DETECTIVE SCHOOL?

THE FINAL TEST WAS A PRACTI-CAL ONE. IT TESTS YOUR DE-DUCTIVE CAPABILI-TIES...

AND ALSO YOUR SENSE OF JUSTICE AND COUR-AGE IN THE FACE OF ADVERSITY.

YEAH, SAME HERE.

A DETECTIVE MUST HAVE THE ABILITY TO QUESTION THE TRUTH WITHOUT BACKING DOWN EASILY.

AS A DETEC-TIVE, YOU WILL COME ACROSS MYSTERIOUS AND DANGER-OUS CASES

ALL OF YOU FUL-FILL MY CRITERIA.

...

THOSE BADGES ...

!

TRULY SUIT YOU NOW.

HAH ...

WILL ANNOUNCE THE QUALIFYING CANDIDATES FOR THE Q CLASS!

I, AS THE PRINCIPAL OF THE DAN DETECTIVE SCHOOL...

YEAH!

KINTAROU TOOYAMA!

YES!

MEGUMI MINAMI!

YE... YES!

KAZUMA NARUSAWA!

YES!

YOU PASSED AS WELL!

RYU AMAKU-SA!

YES.

KYU!

AND LASTLY ...

AH...

CON-GRATULA-TIONS TO ALL THOSE WHO PASSED.

THE FINAL QUALIFY-ING TEST ENDS HERE.

SO, THE FIVE OF US PASSED THE LAST TEST BY WORKING TOGETHER...

AND WE MADE IT INTO THE Q CLASS AT THE DAN DETECTIVE SCHOOL!

CON-GRATS!

WAHO!

IT TURNS OUT THAT KIRISAKI ISLAND IS JUST A PEACEFUL DESERTED ISLAND!

IT WAS ALL SET UP BEFOREHAND BY THE SCHOOL...

ACTUALLY, ALL THE PREVIOUS MURDER CASES WERE JUST RUMORS THAT HAD BEEN SPREAD

AS STUDENTS OF THE PRESTIGIOUS 'DAN DETECTIVE SCHOOL', WHO ARE QUALIFIED TO BE DAN-SENSEI'S "SUCCES-SOR" —

BUT THE DIFFICULT PART WAS JUST BEGIN-NING. WE WOULD SOON BE FACING REAL MYSTER-IES...

ALL THE PREPARATIONS FOR THE TEST THIS TIME ...

THAT'S EASY FOR YOU TO SAY, DAN-SENSEI.

MMM.. DOESN'T THIS BEAUTIFUL SUNSET REFLECT THE END OF THE CASE, MAKI, KATAGIRI?

IT SEEMS THE STORM LET UP MUCH EARLIER THAN PREDICTED, DAN-SENSEI.

BUT ALL THAT HARD WORK WAS WORTH IT!

HAHAHA! MY APOLOGIES!

REALLY GAVE US A HUGE HEADACHE!

I'LL GIVE THEM ALL MY KNOWLEDGE AND EXPERIENCE!

...

WHO WILL BE MY SUCCESSOR ...

AMONG THE FIVE OF THEM, THERE MUST BE ONE...

WAA!

YOU BRAT!

NO!

AA!

HA HA!

FINAL TASK ...!

IT WILL BE DAN MORIHIKO'S ...

CONTINUED IN VOLUME 3

SABUROUMARU'S TRAGEDY

GREETINGS! I'M RYU AMAKUSA.

LET ME TELL YOU ABOUT THE TRAGIC (COMIC) FATE OF THIS ARM.

THE ARM WAS TAKEN FROM THE RIGHT SIDE OF SABUROU-MARU'S CORPSE.

I SAID THAT...

IT'S ACTUALLY LIKE THIS...

BUT ACTUALLY, SABUROU-MARU WASN'T DEAD.

POOR SABUROU-MARU! YOU REALLY WENT THROUGH A LOT...

WIGGLE

SNAKE BOY!

PUG!

How could a Tokyo University student fall this far?

SABUROUMARU'S ACTING

As per Dan-sensei's instructions, the arm was tied with surgical string.

On his knees to avoid being seen

FALL

PULL

Dan-sensei pulls the string at a suitable time...

TANTEI GAKUEN Q VOLUME 1

Q Challenge Solutions!

THIS IS STORM IN HEAVEN'S ABBREVIATED ANSWERS TO THE QUIZZES. HOPEFULLY EVERYONE GOT THEM! FOR QUIZ 1, IF YOU ARRANGE THE NUMBERS FROM 1 TO 16 IN THE BOXES, AND HAVE THEM ALL ADD UP TO 34 (THE NUMBER IN THE HINT BOX!), YOU'LL GET THIS:

1	14	15	4
8	11	10	5
12	7	6	9
13	2	3	16

THE SECRET TO THE SECOND QUIZ IS TO PLACE THE LETTERS IN THE BOX IN THE ORDER OF THEIR CORRESPONDING NUMBERS. FOR EXAMPLE, NUMBER 1 IS IN THE UPPER LEFT CORNER, AND CORRESPONDS TO "B" IN THE GRAY BOX. IF YOU SPELL IT ALL OUT, THE CLUE BECOMES: "**BEWARE HUNGRY RATS.**"

B	A	T	A
U	R	G	R
Y	H	E	N
R	E	W	S

WE HOPE EVERYONE ENJOYED THE MYSTERY OF KIRISAKI ISLAND!

Qualified Class